



BRIAN J RUGGABER
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USA 829 · IATSE 492

CURRICULUM VITAE

PROFESSIONAL AFFILIATIONS

United Scenic Artists – USA Local 829 #6850 Scenic Design
International Association of Theatrical Stage Employees – IATSE Local 492 – Studio Mechanics of TN & N. Mississippi
United Campus Workers of America – CWA Local 3865
United States Institute for Theatre Technology – USITT

TEACHING APPOINTMENTS

University of Memphis

Department of Theatre and Dance

Program Head of MFA and BFA in Scenic Design and Related Crafts	2013-Current
Associate Professor of Scenic Design	2017-Current
Assistant Professor of Scenic Design	2013-2017

University of Cincinnati

College – Conservatory of Music

OMDA – Opera, Musical Theatre, Drama, Arts Administration, and Theatre Design & Production

Program Head of MFA and BFA in Scenic Design and Related Crafts	2011-2013
Program Head of MFA in Props Management and Artisanry	2009-2013
Resident Scenic Designer and Assistant Professor of Scenic Design	2006-2013

The University of North Carolina at Charlotte

Department of Dance and Theatre

Associate Professor of Scenic Design	2005-2006
Assistant Professor of Scenic and Lighting Design	1999-2005
Lecturer Scenic in Scenic and Lighting Design	1998-1999

University of Massachusetts at Amherst

Department of Theater

Graduate Teaching Assistant	1995-1998
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CONSULTATION

Benjamin L. Hooks Institute for Social Change	2017-Current
Design and Production Consultant	
Hattiloo Theatre	2018-Current
Design and Production Consultant	
Design Consultant	2012
Administration, Production, and Education Building Renovation, Shakespeare Theatre of New Jersey	
Design Consultant and Faculty	2010
CCM Spoleto, Italy	
Design Consultant, Scenic Designer, and Faculty	2008
Music and Opera Festival of Lucca, Italy	
Faculty Design Consultant	1999-2007
Robinson Hall for the Performing Arts, University of North Carolina at Charlotte	

CONFERENCE PLANNING

Co-Chair for Regional Programing – 2009 USITT National Conference United State Institute for Theatre Technology Cincinnati, OH	2008-2009
OVS Board Member at Large / Biannual Regional Conference Planning OVS – Ohio Valley Section of USITT – United States Institute for Theatre Technology	2007-2013
Vice Chair for Props – 2016 - 2018 USITT National Conferences United State Institute for Theatre Technology	2016-2018

EDUCATION

University of Massachusetts at Amherst Master of Fine Arts in Theatre – Scenic Design	1998
Virginia Commonwealth University Bachelor of Fine Arts in Theatre Design and Technical Production – Emphasis in Lighting Design	1992

COURSES TAUGHT

University of Memphis Visual History I & II, Scene Design Studio, Scene Design I & II, Principles of Scene Design, Introduction to Design, Digital Rendering, CAD for Theatre, Scene Painting I & II, Special Topics in Theatre Studies in Design and Technical Production, Special Topics in Theatre, Prop Lab, Intro to Theatre, Supervision of Student Scenic Designers, Graduate Seminar, Supervision of Student Internships	2013-Current
University of Cincinnati Stage Design III, Stage Design II, Stage Design I, Rendering for the Stage, Introduction to Stage Design Survey of Theatrical Design, Drafting Theatre I, Drafting Theatre II, Drafting Theatre III, Stage Props Stage Props Lab and Crew, Approaches to Production, Special Topics Courses Supervision of Student Scenic Designers and Prop Masters, Supervision of Student Internships	2006-2013
University of North Carolina at Charlotte Scenic Design I, Scenic Design II, Scene Painting, Elements of Design, Stage Craft, Prop Construction Lighting Design I, Lighting Design II, Lighting Technology, Intro to Theatre, Capstone (Senior Seminar) Advisor/Supervisor – Scenery & Lighting, Supervision of Student Internships, Production Practicum	1998-2006
University of Massachusetts at Amherst Teaching Assistant - Introduction to Technical Drawing, Stagecraft Assistant to Miguel Romero - Introduction to Scenic Design, Scenic Painting	1995-1998 1997-1998

SPECIAL SKILLS

3D-Printing (FDM), Laser Cutting and Engraving (Class I RL 80-9060 Rabbit Laser)
Technical Drawing, Model Building Using Brass, Rendering, Trompe L'oeil Scenic Art, Faux Finishes, Gold Leaf Application, Properties Artisanhip – Creation/Construction/Refinishing, Use of Industrial Sewing Machines, Welding – Stick and MIG, Operation of Electronic Theatre Control and Strand Lighting Consoles, Finish Carpentry

COMPUTER SKILLS

Mac & PC Platforms, AutoCAD 2D/3D, basic Vectorworks, Adobe Suite, Corel Painter, Simplify 3D, Agantty (Gantt Charts), Microsoft Office Suite, iWork, Google Docs.

AWARDS / NOMINATIONS / RECOGNITION

- 2020 Ostrander Award for Scenic Design**
Inherit the Wind – University of Memphis
- 2018 Ostrander Award for Scenic Design**
The Wild Party – University of Memphis
- 2015 Ostrander Award for Scenic Design**
The Physicists – University of Memphis
- 2014 Ostrander Award for Scenic Design**
Chess – University of Memphis

Cincinnati Enquirer 2012-2013 Theater Season

Jackie Demaline, Cincinnati Enquirer – **What I loved – and what I loved most was CCM Opera’s “Street Scene” Best in Show – *Street Scene*** – University of Cincinnati, College – Conservatory of Music (CCM)
Best Overall Design – *Street Scene* – Brian Ruggaber, Abbi Squires, David LaRose, Danny Jamma, Amy Whitaker
Best Scenic Design (Big Budget) – *Street Scene* – Brian Ruggaber

2011 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

Rent – University of Cincinnati, College - Conservatory of Music (CCM)

2011 Board’s Choice – Ohio Valley USITT

Rent – University of Cincinnati, Cincinnati Conservatory of Music

2009 National Opera Association Award: 3rd Place

Postcard from Morocco – University of Cincinnati, College - Conservatory of Music (CCM)

2009 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

Spring Awakening – University of Cincinnati, College - Conservatory of Music (CCM)

2008 National Opera Association Competition 2nd Place category IV

La Bohème – University of Cincinnati, College - Conservatory of Music (CCM)

2008 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

Wonderful Town – University of Cincinnati, College - Conservatory of Music (CCM)

2007 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

The Full Monty – University of Cincinnati, College - Conservatory of Music (CCM)

2004-2005 Outstanding Set Design by an Academic Institution – The Metrolina Theatre Association.

Crimes of the Heart – University of North Carolina at Charlotte

Charlotte Theatre Magazine – **Featured Designer on “In the Spotlight” September 2003 issue. Pg. 46**

Creative Loafing Magazine’s 2002 Theatre Event of the Year

Desdemona, A Play about a Handkerchief – (Scenic Designer) Barebones Theatre Company: Charlotte, NC

Creative Loafing Magazine’s 2001 Theatre Event of The Year

Fefu and Her Friends – (Scenic Designer) Chickspeare Theatre Co.: Charlotte, NC

Outstanding Scenic Design American College Theatre Festival, Region 4, 2000.

A Midsummer Night’s Dream – University of North Carolina at Charlotte

Charlotte Magazine – **Photo spread of scenery for *Blood Brothers* (Scenic Designer) Sept. 2000 issue. Pg. 42-43.**

Central Piedmont Summer Theatre as the introduction to the Fall Arts Preview: Charlotte, NC

Second place in Scenic Design, American College Theatre Festival, Region 4, 1992.

The Caretaker – Theoretical Project: Richmond, VA

27 Additional Shows Nominated for Scenic Design Awards 1998-Current

SCENIC DESIGN – MUSIC VIDEO

Shine (Music Video) Title Song of Album *Shine*, Directed by: Matt Isbell 2019
Ghost Town Blues Band
*2019 #1 Billboard Blues Album
*2019 #26 Billboard Rock Album

SCENIC DESIGN – THEATRE & OPERA

Working, Directed by: Angela Schultz 2021
University of Memphis – Mainstage: Memphis, TN
Or, Directed by: Moises “Moy” Hinojos 2020
University of Memphis – Mainstage: Memphis, TN
2020 Season Festival Stage 2020
Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN
The Lucky Stiff (Canceled Covid-19), Directed by: Angela Schultz 2020
University of Memphis – Mainstage: Memphis, TN
Buzzer (Canceled Covid-19), Directed by: Erma Elze 2020
Hattiloo Theatre – Mainstage Theatre: Memphis, TN
Mississippi God Damn (Canceled Covid-19), Directed by: Dennis Whitehead Darling 2020
Hattiloo Theatre – Mainstage Theatre: Memphis, TN

<i>Marian's Song</i> (World Premiere), Directed by: Dennis Whitehead Darling Houston Grand Opera Association, Inc – Wortham Center – Cullen Theatre: Houston, TX	2020
<i>Gianni Schicchi</i> , Directed by: Ned Canty Opera Memphis – Germantown Performing Arts Center (GPAC), Germantown, TN	2020
<i>Suor Angelica</i> , Directed by: Ned Canty Opera Memphis – Germantown Performing Arts Center (GPAC), Germantown, TN	2020
<i>The Miraculous Journey of Edward Tulane</i> , Directed by: Jonathan York Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN	2020
<i>Miss Bennet: Christmas at Pemberley</i> , Directed by: Stephanie Shine Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN	2019
<i>Emma</i> , Directed by: Angela Shultz University of Memphis – Studio: Memphis, TN	2019
<i>Inherit the Wind</i> , Directed by: Josh Brewer University of Memphis – Mainstage: Memphis, TN *2020 Ostrander Award for Set Design	2019
<i>Everybody</i> , Directed by: Dennis Charles Beck James Madison University – Forbes Center for the Performing Arts: Harrisonburg, VA	2019
<i>Julius Caesar</i> , Directed by: Dan McCLeary Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN	2019
<i>Jelly's Last Jam</i> , Directed by: Dennis Whitehead Darling Hattiloo Theatre – Mainstage Theatre: Memphis, TN *Nominated 2020 Ostrander Award for Set Design	2019
<i>William Shakespeare's Long Lost First Play</i> , Directed by: Brian B. Crowe Shakespeare Theatre of New Jersey: Madison, NJ	2019
<i>The Parchman Hour</i> , Directed by: Dennis Whitehead Darling Hattiloo Theatre – Mainstage Theatre: Memphis, TN *Nominated 2019 Ostrander Award for Set Design	2019
Hooks Gala 2019 (Gala Design) , Coordinated by: Daphene R. McFerren, Director The Benjamin L. Hooks Institute for Social Change: Holiday Inn – Ballroom: Memphis, TN	2019
<i>Be More Chill</i> , Directed by: Justin Braun University of Memphis – Mainstage: Memphis, TN *Nominated 2019 Ostrander Award for Set Design	2019
<i>As You Like It</i> , Directed by: David Demke Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN	2018
<i>Macbeth</i> , Directed by: Dan McCLeary Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN	2018
<i>Pipeline</i> , Directed by: Ekundayo Bandele Hattiloo Theatre – Mainstage Theatre: Memphis, TN	2018
<i>Raisin</i> , Directed by: Mark Allen Davis Hattiloo Theatre – Mainstage Theatre: Memphis, TN	2018
<i>Don Giovanni</i> , Directed by: Ned Canty Chautauqua Opera – Chautauqua Institution Amphitheater: Chautauqua, NY	2018
<i>Sweet Charity</i> , Directed by: Courtney Kattengell Ohio Northern University – Biggs Theatre: Ada, OH	2018
<i>The Wild Party</i> , Directed by: Mark Schnitzler University of Memphis – Mainstage: Memphis, TN	2018
<i>Sunset Baby</i> , Directed by: Dennis Whitehead Darling Hattiloo Theatre – Black Box Theatre: Memphis, TN	2018
<i>The Merchant of Venice</i> , Directed by: Robert Cuccioli Shakespeare Theatre of New Jersey: Madison, NJ	2017
Hooks Gala 2017 (Gala Design) , Coordinated by: Daphene R. McFerren, Director The Benjamin L. Hooks Institute for Social Change: Holiday Inn – Ballroom: Memphis, TN	2017
<i>Gianni Schicchi</i> , Directed by: Ben Smith University of Memphis Rudi E. Scheidt School of Music – Harris Concert Hall: Memphis, TN	2017
<i>Suor Angelica</i> , Directed by: Ben Smith University of Memphis Rudi E. Scheidt School of Music – Harris Concert Hall: Memphis, TN	2017

<i>Nine</i> , Directed and Adapted by: Stephen Hancock University of Memphis – Mainstage: Memphis, TN	2017
<i>The Comedy of Errors</i> , Directed by Tony Simotes Tennessee Shakespeare Company and The University of Memphis – UM Mainstage: Memphis, TN	2017
<i>Much Ado About Nothing</i> , Directed by: Dan McCLeary Tennessee Shakespeare Company – Dixon Gallery and Gardens: Memphis, TN	2016
<i>Priscilla Queen of the Desert</i> (Boston Premier), Directed by: Stacy Stephens Fiddlehead Theater Company – Shubert Theatre: Boston, MA	2016
<i>Measure for Measure</i> , Directed by: Robert Heatherington University of Memphis – Mainstage: Memphis, TN	2016
<i>Little Shop of Horrors</i> , Directed by: Jacob Allen University of Memphis – Mainstage: Memphis, TN *Nominated 2017 Ostrander Award for Set Design	2016
<i>Henry V</i> , Directed by: Stephanie Shine Tennessee Shakespeare Company and The University of Memphis – UM Mainstage: Memphis, TN	2016
<i>The Merry Wives of Windsor</i> , Directed by: Ben Smith University of Memphis Rudi E. Scheidt School of Music – Harris Concert Hall: Memphis, TN	2016
<i>The Tragedy of Carmen—Midtown Opera Festival</i> , Directed by: Joshua Borths Opera Memphis – Playhouse on the Square: Memphis, TN	2016
<i>L’heure espagnole – Midtown Opera Festival</i> , Directed by Ned Canty Opera Memphis – Playhouse on the Square: Memphis, TN	2016
<i>All’s Well That Ends Well</i> , Directed by: Dan McCLeary Tennessee Shakespeare Company – Dixon Gallery and Gardens	2016
<i>The School for Scandal</i> , Directed and Adapted by: Stephen Hancock University of Memphis – Mainstage: Memphis, TN *Nominated 2016 Ostrander Award for Set Design	2015
<i>A Midsummer Night’s Dream</i> , Directed by: Stephanie Shine Tennessee Shakespeare Company and The University of Memphis – UM Mainstage: Memphis, TN	2015
<i>Glory Denied—Midtown Opera Festival</i> , Directed by: Ned Canty Opera Memphis – Playhouse on the Square: Memphis, TN	2015
<i>Dido and Aeneas—Midtown Opera Festival</i> , Directed by: Jesse Koza Opera Memphis – Playhouse on the Square: Memphis, TN	2015
<i>Les Mamelles de Tireslas—Midtown Opera Festival</i> , Directed by Ned Canty Opera Memphis – Playhouse on the Square: Memphis, TN	2015
<i>Drowsy Chaperone</i> , Directed by: Mark Allen Davis Ohio Northern University – Biggs Theatre: Ada, OH	2015
<i>Macbeth</i> , Directed by: Jung Han Kim University of Memphis – Mainstage: Memphis, TN *Nominated 2015 Ostrander Award for Set Design	2015
<i>Macbeth - 2015 Shakespeare Live Tour</i> , Directed by: Brian B. Crowe East Coast Tour – Multiple Venues Shakespeare Theatre of New Jersey: Madison, NJ	2015
<i>A Midsummer Night’s Dream – 2015 & 2016 Shakespeare Live Tour</i> , Directed by: Stephen Brown-Fried East Coast Tour – Multiple Venues Shakespeare Theatre of New Jersey: Madison, NJ	2015
<i>Twelfth Night</i> , Directed by: Dan McCLeary Tennessee Shakespeare Company – Dixon Gallery and Gardens	2015
<i>The Wedding Singer</i> , Directed by: Teddy Eck University of Memphis – Mainstage: Memphis, TN	2014
<i>The Physicists</i> , Directed by: Roberth Hetherington University of Memphis – Studio Theatre: Memphis, TN *2015 Ostrander Award for Set Design	2014
<i>Richard III</i> , Directed by: David Demke Tennessee Shakespeare Company – Germantown Performing Arts Center (GPAC)	2014
<i>The Medium</i> , Directed by: Ned Canty Opera Memphis – Playhouse on the Square: Memphis, TN	2014

The Double Bill – <i>The Impresario and The Music Shop</i> , Directed by: Ned Canty Opera Memphis – Playhouse on the Square: Memphis, TN	2014
Chess , Directed by: Stephen Hancock University of Memphis – Mainstage: Memphis, TN *2014 Ostrander Award for Set Design	2014
Oedipus Rex , Directed by: Ed Stern Cincinnati May Fest – Music Hall: Cincinnati, OH	2013
Pericles , Directed by: Brian B. Crow The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2013
Do Black Patent Leather Shoes Really Reflect Up , Directed by: Randal T. Stevens University of Memphis – Mainstage: Memphis, TN	2013
Nine , Directed by: John Armstrong Ohio Northern University – Biggs Theatre: Ada, OH	2013
Street Scene , Directed by: Steven Goldstein University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH *Best in Show – Cincinnati Enquirer *Best Overall Design – Cincinnati Enquirer *Best Scenic Design (Big Budget) – Cincinnati Enquirer	2012
Reefer Madness , Directed by: Gwen Arment Ohio Northern University – Studio Theatre: Ada, OH	2012
Oliver Twist , Directed by: Brian B. Crowe The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2012
Measure for Measure , Directed by: Bonnie Monte The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2012
Reasons to be Pretty , Directed by: Mark Seamon New Edgecliff Theatre – Columbia Performance Center: Cincinnati, OH	2012
Oklahoma , Directed by: Diane Lala University of Cincinnati – CCM – Corbett Theatre: Cincinnati, OH	2011
Timon of Athens , Directed by: Brian B. Crowe Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2011
Rent , Directed by: Richard Hess University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH *2011 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT *2011 Board’s Choice – Ohio Valley USITT	2011
The Matchmaker , Directed by: Richard Hess University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH	2010
Die Fledermaus , Directed by: Steven Goldstein University of Cincinnati – CCM – Cohen Theatre: Cincinnati, OH	2010
Anything Goes , Directed by: Ashton Byron University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH	2010
Postcards from Morocco , Directed by: Nic Muni University of Cincinnati – CCM – Cohen Theatre: Cincinnati, OH *2009 National Opera Association Award: 3rd Place	2009
Crimes of the Heart , Directed by: Terrell Finney University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH	2009
The Winter’s Tale , Directed by: Brian B. Crowe The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2008
Spring Awakening , Directed by: Richard Hess University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH *2009 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT	2008
La Bohème , Directed by: Chuck Hudson University of Cincinnati – CCM – Corbett Auditorium: Cincinnati, OH *2007-2008 National Opera Association 2nd Place Category IV	2008
La Bohème , Directed by: Daniele Piero Plano Opera and Music Festival of Lucca – Lucca, Italy	2008

Little Medea , Directed by: Bert Goldstein Cincinnati Playhouse in the Park – Education Outreach Tour: Cincinnati, OH	2008
Wonderful Town , Directed by: Diane Lala University of Cincinnati – CCM – Corbett Auditorium: Cincinnati, OH *2008 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT	2007
The Full Monty , Directed by Aubrey Berg University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH *2007 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT	2007
Aida , Directed by: Cathy Springfield Xavier University – Gallagher Center: Cincinnati, OH	2007
Cymbeline , Directed by: Joe Discher Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2006
Coriolanus , Directed by: Gregg Brevoort Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX	2006
Pericles , Stephen Terrell Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX	2006
The School for Husbands , Directed by: Rosann Sheridan Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX	2006
Harvey , Directed by: George Boyd Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX	2006
Flying West , Directed by: Dennis Black University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC	2006
The Underpants , Directed by: Stephanie McKellar-Smith Ohio Northern University – Freed Center: Ada, OH	2006
Murdering Marlowe , Directed by: Jason King Jones (East Coast Premiere) In Actu Theatre – The Access Space: New York, NY	2005
Enemy of the People , Directed by: Lon Bumgarner University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC *Nominated for outstanding Scenic Design – The Metrolina Theatre Association	2005
Merry Wives of Windsor , Directed by: Jason King Jones Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2005
Seven Brides for Seven Brothers , Directed by: Tom Hollis Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC	2005
Crimes of the Heart , Directed by: Dennis Black University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC *Winner Outstanding Set Design by an Academic Institution – The Metrolina Theatre Association	2005
Miss Julie , Directed by: Catriona Macphie Ohio Northern University – Freed Center: Ada, OH	2005
Children of Eden , Directed by: Robert Behrens Ohio Northern University – Freed Center: Ada, OH	2005
Talley's Folly , Directed by: Susan D. Atkinson Bristol Riverside Theatre: Bristol, PA	2005
On Your Toes , Directed by: James Vesce; Choreography by: Delia Neil University of North Carolina at Charlotte – Robinson Hall for the Performing Arts : Charlotte, NC	2004
Love's Labour's Lost , Directed by: Brian B. Crowe The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	2004
Collected Stories , Produced and Directed by: Douglas A. Welton with The Charlotte Novella Festival Eloise R. MacDonald Playhouse: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2004
Private Lives , Directed by: Diana Giesler Steel Beam Theatre – St. Charles, IL	2004
Cyrano De Bergerac , Directed by: Stan Peel Epic Arts Repertory Theatre – South End Performing Arts Center: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2004
A Raisin in the Sun , Directed by: Marilyn Carter Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	2004

<i>To Kill a Mockingbird</i> , Directed by: James Vesce	2003
University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	
<i>Blithe Spirit</i> , Directed by: Lon Bumgarner	2003
Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	
*Nominated for Outstanding Set Design – The Metrolina Theatre Association	
*Nominated for Outstanding Special Effects – The Metrolina Theatre Association	
*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	
*Nominated for Best Special/Technical Effect in Charlotte – Creative Loafing Magazine	
<i>Heartworms</i> , Directed by: Maggie Maes (Pre-New York Tryout)	2003
ActorsLoftTheatreCompany of NYC – Eloise R. MacDonald Playhouse: Charlotte, NC	
<i>Complete Works of William Shakespeare (Abridged)</i> , Directed by: Matt Webster (Tour)	2003
University of North Carolina at Charlotte – Studio Theater: Charlotte, NC	
<i>The Glass Menagerie</i> , Directed by: Robert Cuccioli	2003
The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ	
<i>Wiley and the Hairy Man</i> , Directed by: Joanna Gerdy	2003
Children’s Theatre of Charlotte: Charlotte, NC	
*Nominated for Outstanding Set Design – The Metrolina Theatre Association	
<i>Tosca</i> , Directed by: Rebecca Cook-Carter	2003
Central Piedmont Opera – Pease Auditorium: Charlotte, NC	
<i>A Lesson Before Dying</i> , Directed by: Greg Allen	2003
University of Massachusetts at Amherst – Curtain Theatre: Amherst, MA	
<i>The Man of La Mancha</i> , Directed by: Candice Sorenson	2003
Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	
<i>Comedy of Errors</i> , Directed by: James Vesce	2003
University of North Carolina at Charlotte – Rowe Sculpture Garden	
<i>Dancing at Lughnasa</i> , Directed by: Diana Giesler	2003
University of St. Francis – Moser Performing Arts Center: Joliet, IL	
<i>Cat on a Hot Tin Roof</i> , Directed by: John Paul Fischbach	2003
Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	
*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	
<i>Under the Sycamore Tree</i> , Directed by: Dennis Black	2002
University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	
*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	
<i>Shakespeare’s R and J</i> , Directed by: Joanna Gerdy	2002
Chickspere Theatre Company at The Off Tryon Theatre: Charlotte, NC	
<i>Lend Me A Tenor</i> , Directed by: Dennis Delimar	2002
Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	
<i>Twelfth Night</i> , Directed by: Joanna Gerdy	2002
Chickspere Theatre Company at The Off Tryon Theatre: Charlotte, NC	
<i>The Move</i> , Directed by: James Vesce, Translation by: Harley Erdman	2002
The American premiere of a new translation of Vicente Lenero’s play	
University of North Carolina at Charlotte – Studio Theater: Charlotte, NC	
<i>All My Sons</i> , Directed by Diane Giesler	2002
Theatre Charlotte - Eloise R. MacDonald Playhouse: Charlotte, NC	
*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	
<i>Romeo and Juliet</i> , Directed by: Diana Giesler	2002
Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	
<i>Desdemona, A Play about a Handkerchief</i> , Directed by Julie Janorschke	2002
Barebones Theatre Company – Off Tryon Theatre: Charlotte, NC	
*Creative Loafing Magazine’s Theatre Event of the Year.	
<i>The Three Penny Opera</i> , Directed by: James Vesce	2002
University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	
<i>On the Verge</i> , Directed by: Margaret Anich	2002
University of North Carolina at Charlotte – Studio Theatre: Charlotte, NC	

<i>You Can't Take It With You</i> , Directed by Diana Giesler Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2001
<i>Fefu and Her Friends</i> , Directed by: Ann Lambert Chickspere Theatre Co. at The Off Tryon Theatre: Charlotte, NC *Creative Loafing Magazine's Theatre Event of the Year *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2001
<i>Beyond the Horizon</i> , Directed by: Dennis Black University of North Carolina at Charlotte – Studio Theatre: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2001
<i>Antigone</i> , Directed by: James Vesce, Choreography by: Delia Neil University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2001
<i>A Funny Thing Happened on the Way to the Forum</i> , Directed by: Diana Giesler Co-Production between Theatre Charlotte and The Davidson Players Eloise R. MacDonald Playhouse and Hodson Hall: Charlotte and Davidson, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2001
<i>Ti-Jean and His Brothers</i> , Directed by: Mark Pizzato; Co-Design with William Leonard University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2001
<i>The Nerd</i> , Directed by: Ann Lambert The Davidson Players – Hodson Hall: Davidson, NC	2001
<i>Street Song</i> , Directed by: James Vesce, Choreography by: Shaumba Yandje Dibinga New Work – based on the poetic works of Langston Hughes with Special Guest Khalid Hill University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2001
<i>Rebecca</i> , Directed by: Diana Giesler Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2000
<i>South Pacific</i> , Directed by: Diana Giesler Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	2000
<i>Noises Off</i> , Directed by: James Vesce University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2000
<i>Blood Brothers</i> , Directed by: Tom Vance Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC	2000
<i>Moon Over Buffalo</i> , Directed by: Tom Hollis Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2000
<i>Carousel</i> , Directed by: Tom Hollis Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC	2000
<i>The Water Station</i> , Directed by Margaret Anich The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2000
<i>The Philadelphia Story</i> , Directed by: Diana Giesler Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	2000
<i>Hello, Dolly!</i> , Directed by: Tom Vance Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC	2000
<i>A Midsummer Night's Dream</i> , Directed by: Missy Thibodeaux; Choreography by: Noel Reiss University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC *Recognized for Outstanding Scenic Design by The American College Theatre Festival (ACTF) Region 4	2000
<i>House of Mirrors</i> (New Work), Directed by: Matt Webster with Chris Armogida (Regional Tour) The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2000
<i>The Glass Menagerie</i> , Directed by: Bill Fears The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	1999
<i>Peter Pan</i> , Directed by: Doug Zsciegner Mill Mountain Theatre – Center in the Square: Roanoke, VA	1999

<i>The Baltimore Waltz</i> , Directed by: Missy Thibodeaux The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	1999
<i>Sweet Bird of Youth</i> , Directed by: Diana Giesler Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	1999
<i>Bye, Bye, Byrdie</i> , Directed by Tom Vance Central Piedmont Community College – Pease Auditorium: Charlotte, NC	1999
<i>The Boyfriend</i> , Directed by: Diana Giesler Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC	1999
<i>A Doll's House</i> , Directed by: Diana Giesler Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC *Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine	1998
<i>Waiting for Godot</i> , Directed by: Nefertiti Burton The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	1998
<i>Assassins</i> , Directed by Maxwell Mount University of Massachusetts at Amherst – Rand Theatre	1998
<i>The Mad Dad Show</i> , Directed by: Kate Nugent (New Work) Sleeveless Theatre Co. – North Hampton, MA	1998
<i>The Baltimore Waltz</i> , Directed by: Laura Tichler New Century Theatre – Smith College: North Hampton, MA	1997
<i>Unmerciful Good Fortune</i> , Directed by: Roberta Uno New WORLD Theatre – Hampdon Theatre: Amherst, MA	1997
<i>Mill America</i> , Directed by: Lisa Channer (New Work) Sleeveless Theatre Co. – North Hampton, MA	1996
<i>God of Vengeance</i> , Directed by: Laura Tichler The University of Massachusetts at Amherst – Rand Theatre: Amherst, MA	1996
<i>Dramatic Discoveries</i> , Produced by: Kelly S. Clark-Amherst (New Play Festival) University of Massachusetts at Amherst – Rand Theatre: Amherst, MA	1996
<i>Little Eyeolf</i> , Directed by: Jeff Lindquist Virginia Commonwealth University – Shafer Street Theatre: Richmond, VA	1992

SCENIC DESIGN – DANCE

Fall Dance Concert Choreographers: E.E. Balcos, Sybil Huskey, Delia Neil, with Guest Choreographer Clay Taliaferro – Duke University Dance Program University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC	2005
Transformations – Dance Concert Choreographers: Noel Reiss, Delia Neil, with Guest Choreographers Keesha Beckford – Kinetix Dance Ensemble and American Dance Art Hardin Minor – Omimeo University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC	2005
Eclectic Motion – Dance Concert Choreographers: Sybil Huskey, Noel Reiss, James Vesce, Bethany Coda, with Guest Choreographers Keesha Beckford – Kinetix Dance Ensemble and American Dance Art, Donnell Stines – Moving Poets University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2004
Object in Question – Dance Concert Choreographers: Delia Neil, Sybil Husky, Noel Reiss, Pam Sofras, and Guest Choreographer Kim Robards – Artistic Director for the Kim Robards Dance Company: Denver, CO. University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2003
Crossing the Border – Dance Concert Choreographers: Delia Neil, Noel Reiss, Sybil Husky and including “Afoxe” a traditional Afro-Brazilian dance staged by Guest Choreographer Vivar Brazil University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	2002

Foot Prints to Heartbeats – Concert	2001
Choreographers: Delia Neil, Noel Reiss, Sybil Husky and Brie Furches; with “Rooms Etude” created by Lorry May based upon “Rooms” by Anna Sokolow University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	
Petrushka/Commedia Workshop	2001
Choreography adapted by: Delia Neil; Directed by: Bill Fears University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	
Some-Bodies – Dance Concert	1999
Choreography by: Delia Neil and Noel Reiss with Guest Choreographers Mark Diamond – North Carolina Dance Theatre, and an adaptation of Donald McKayle’s <i>Rainbow ‘Round My Shoulder</i> entitled <i>Rainbow Etude</i> Commissioned by the American Dance Legacy Institute. University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC	

ADVISOR FOR STUDENT DESIGNERS AND ARTISANS

University of Memphis

Women of Lockerbie	Scenic/Paint/Props	2021
Trouble in Mind	Scenic/Paint/Props	2020
Anything Goes	Scenic/Paint/Props	2020
Hamlet: Fall of the Sparrow	Scenic/Paint/Props	2020
Smallmouth Sounds	Scenic/Paint/Props	2019
Shaming Jane Doe	Scenic/Paint/Props	2019
Accidental Death of an Anarchist	Scenic/Paint/Props	2018
Intimate Apparel	Scenic/Paint/Props	2018
Spitfire Grill	Scenic/Paint/Props	2018
The Servant of Two Masters	Scenic/Paint/Props	2018
Title of Show	Scenic/Paint/Props	2017
She Kills Monsters	Scenic/Paint/Props	2017
Spring Awakening (Musical)	Scenic/Paint/Props	2016
Anon(ymous)	Scenic/Paint/Props	2016
Die Fledermaus - UM Opera	Scenic/Paint/Props	2016
The Sparrow	Scenic/Paint/Props	2016
Empires of Eternal Void	Scenic/Paint/Props	2016
A Flea in Her Ear	Scenic/Paint/Props	2016
Oklahoma	Scenic/Paint/Props	2016
Well	Scenic/Paint/Props	2015
The Beggar’s Opera (Benjamin Brittan) – UM Opera	Scenic/Paint/Props	2015
Next to Normal	Scenic/Paint/Props	2015
Blues for an Alabama Sky	Scenic/Paint/Props	2015
The Little Prince and How I Learned to Drive	Scenic/Paint/Props	2014
Rosencrantz and Guildenstern are Dead	Scenic/Paint/Props	2014
Fabulation, or the Re-Education of Undine	Scenic/Paint/Props	2013
Polaroid Stories	Scenic/Paint/Props	2013
The Pillowman	Scenic/Paint/Props	2013

University of Cincinnati

Parade	Props	2013
The Time of Your Life	Props	2013
Die Zauberflöte (The Magic Flute)	Props	2013
Le docteur Miracle	Scenic	2013
Chess	Props	2012
Little Shop of Horrors	Scenic/Props	2012
A Midsummer Night’s Dream	Scenic/Props	2012
Arcadia	Scenic/Props	2012

<i>Ulysses</i>	Scenic/Props	2012
<i>Into the Woods</i>	Scenic/Props	2012
<i>Peter Brook's Carmen</i>	Scenic	2012
<i>Oklahoma</i>	Props/Props	2011
<i>In the Next Room or The Vibrator Play</i>	Scenic/Props	2011
<i>Giulio Cesare in Egitto</i> (Julius Caesar in Egypt)	Scenic	2011
<i>Red Light Winter</i>	Scenic	2011
<i>Our Town</i>	Scenic	2011
<i>The Match Maker</i>	Props	2011
<i>Marriage of Figaro</i>	Props	2011
<i>Rent</i>	Props	2011
<i>L'Ile De Tulipatan</i>	Scenic	2010
<i>Dialogue of the Carmelites</i>	Props	2010
<i>Orpheus Descending</i>	Scenic/Props	2009
<i>Two Gentlemen of Verona</i> (musical)	Scenic/Props	2008
<i>Bat Boy</i>	Scenic/Props	2008
<i>On the Verge</i>	Scenic/Props	2008
<i>Recent Tragic Events</i>	Scenic/Props	2008
<i>Passion</i>	Scenic/Props	2008
<i>Charlie's Aunt</i>	Scenic/Props	2007
<i>Big Love</i>	Scenic/Props	2007
<i>Dangerous Liaisons</i> (Opera)	Scenic/Props	2006
<i>Robber Bridegroom</i>	Scenic/Props	2006

The University of North Carolina at Charlotte

<i>The FGM (Fairy God Mother)</i>	Scenic/Paint/Props	2004
<i>Trojan Women</i>	Scenic/Paint/Props	2004
<i>Long Days Journey into Night</i>	Scenic/Props	2002
<i>Miss. Julie</i>	Scenic/Props	2001
<i>The Water Station</i>	Scenic/Props and Lighting	2000
<i>Eagle into the Sun</i>	Lighting	2000
<i>The Complete Works of William Shakespeare (Abridged)</i>	Scenic and Lighting	2000
<i>You're a Good Man, Charlie Brown</i>	Scenic and Lighting	1999
<i>The Baltimore Waltz</i>	Lighting	1999
<i>Catharsis, Thoughts of a Gifted Gemini</i>	Scenic and Lighting	1999
<i>Feeding the Moon Fish</i>	Scenic and Lighting	1998

COORDINATOR FOR GUEST DESIGNERS AND COMPANIES

University of Memphis – Guest Designers

<i>The Wedding Singer</i>	Scenery	2014
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University of Cincinnati – Guest Designers

<i>Don Giovanni</i>	Scenery	2012
<i>Three Sisters</i>	Scenery	2010
<i>Picnic</i>	Scenery	2010
<i>Passion</i>	Scenery	2008
<i>Miss. Lonely Hearts</i>	Scenery	2008
<i>Assassins</i>	Scenery	2007

UNC Charlotte – Technical Liaison for Visiting Companies

John Barton Co-Founder of the RSC – Royal Shakespeare Company: Guest Lecturer University of North Carolina at Charlotte – Rowe Theatre		2002
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<i>The Moon Prince</i>	2001
Directed by James Vesce with an inner-city high school cast, Design by David Korins Dance and Theatre, Office of Summer Programs, African-American Cultural Center, and Fighting Back. University of North Carolina at Charlotte – Rowe Theatre	
Awaji Puppet Theatre	2001
Visiting Bunraku Puppet Company from Awaji, Japan University of North Carolina at Charlotte – Rowe Theatre	
<i>Lemons for Loveliness</i>	2000
University of North Carolina at Charlotte – Rowe Theatre	
<i>Love Arm'd, Aphra Behn and Her Pen</i>	2000
Performed by Karen Eterovich a visiting artist from New York, NY University of North Carolina at Charlotte – Rowe Theatre	
<i>The Iceman: A Play for the Millennium</i>	2000
Metro Theatre Co. a visiting theatre company from St. Louis, MO University of North Carolina at Charlotte – Rowe Theatre	
<i>Monkey and the Waterfall</i>	1999
Visiting Dance Company from Hawaii featuring Asian performance and movement University of North Carolina at Charlotte – Rowe Theatre	

MASTER CLASSES & CONFERENCE PRESENTATIONS

Scene Design Commission Poster Session	2019
2019 USITT National Conference – United States Institute for Theatre Technology: Fort Lauderdale, FL Chair: Brian Ruggaber – University of Memphis, Adjudicators: Andy Bleiler – Lipscomb University, Mark Halpin, University of Cincinnati Juried Poster Session exhibiting creative, unique, and technically challenging solutions to theatre design and production from across the United States.	
Introductory Model Building Master Class	2019
Tennessee Thespian Festival, Middle Tennessee State University: Murfreesboro, TN Master Class on basic tools and techniques used in creating scale models for the theatre.	
Scene Design Commission Poster Session	2018
2018 USITT National Conference – United States Institute for Theatre Technology: Fort Lauderdale, FL Chair: Brian Ruggaber – University of Memphis, Adjudicators: Andy Bleiler – Lipscomb University, Mark Halpin, University of Cincinnati, Liz Popiel – Scenic Designer Good Morning America Weekend Edition Juried Poster Session exhibiting creative, unique, and technically challenging solutions to theatre design and production from across the United States.	
Scene Design Commission Poster Session	2017
2017 USITT National Conference – United States Institute for Theatre Technology: Saint Louis, MO Chair: Brian Ruggaber – University of Memphis, Adjudicators: Andy Bleiler – Lipscomb University, Ben Hohman, Utah Shakespeare Festival, Regina García – University of Illinois, Urbana-Champaign Juried Poster Session exhibiting creative, unique, and technically challenging solutions to theatre design and production from across the United States.	
Scene Design Commission Poster Session	2016
2016 USITT National Conference – United States Institute for Theatre Technology: Salt Lake City, UT Chair: Brian Ruggaber – University of Memphis, Adjudicators: Mark Halpin – University of Cincinnati, Karin Rabe – Prop Master Alley Theatre, Fred Kinney – California State University, Fullerton Juried Poster Session exhibiting creative, unique, and technically challenging solutions to theatre design and production from across the United States.	
Portfolio Design Panel	2016
2016 USITT National Conference – United States Institute for Theatre Technology: Salt Lake City, UT Chair: Ally Lacey – Metropolitan State University, Presenters: Brian Ruggaber – University of Memphis, Donyale Werle – Tony Award Winning Scenic Designer, Nick Embree – The University of the Arts, Jean Gonzale – University of Houston Panel on the content and structural differences in portfolio design for recent alumni entering the workforce as theatrical designers, assistant designers, technicians, and those applying to graduate programs.	

- Scene Design Commission Poster Session** 2015
 2015 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH
 Chair: Brian Ruggaber – University of Memphis, Adjudicators: Mark Halpin – University of Cincinnati
 Kelly Wiegant-Mangan – Bowling Green University, Liz Popiel – Scenic Designer Good Morning America
 Weekend Edition
 Juried Poster Session exhibiting creative, unique, and technically challenging solutions to theatre design
 and production from across the United States.
- Drop Painting Master Class** 2015
 Ohio Northern University: Ada, OH
 Co-Presenters: Brian Ruggaber – University of Memphis, Jill Davis – Case Western Reserve University
 Working with Professor Davis and twenty novice student scenic artists we laid, sized, cartooned, and
 painted a full stage period style advertising drop (22'x52') in three days.
- Good Enough for Granddad: Bygone Prop Technologies of the 20th Century** 2014
 2014 USITT National Conference – United States Institute for Theatre Technology: Fort Worth, TX
 Chair: Ken Clothier, Seaton Hill University – Brian Ruggaber – University of Memphis,
 Karen Rabe – Alley Theatre, Karen Glass – Seaton Hill University, Wayne Smith – DePaul University
 Prop masters are called on not just to provide but teach the use of objects that were once commonplace.
 From radios and rotary phones to teapots and cigarettes, come see and hear how we have researched
 and thought our (sometimes recent) past.
- Grave Matters** 2013
 2013 National Conference USITT –United States Institute for Theatre Technology: Milwaukee, WI
 Chair: Elizabeth Popiel – Scenic Designer for Good Morning America Weekend Edition
 Presenters: Brian Ruggaber – University of Cincinnati, Tom Focchi – Ohio University
 Peter S. Miller – Scenic Artist film, television & theatre, Gary Benson – Brigham Young University Idaho,
 From creating a killing field of desiccated corpses, to examining single objects as vast as your poor Yorick,
 this panel of prop professionals gives the designer, fabricator, and props master, tips and techniques to
 help bring any faux decay needs to life! High-tech and lo-tech suggestions and solutions to everyday depiction
 of rot and gore will be addressed as they apply to actual productions as well as sources and solutions.
- Preparing Prop People** 2013
 2013 National Conference USITT –United States Institute for Theatre Technology: Milwaukee, WI
 Chair: Jennifer Gaspari – MFA Student University of Cincinnati
 Presenters: Brian Ruggaber – University of Cincinnati, James R. Bakkom – Prop Master & Scenic Designer,
 Kelly A. Wiegant-Magan – Bowling Green University, Kathy Voecks – Kansas State University,
 Ron Keller – Sunbelt Scenic Studios
 A panel of prop master professionals will identify key areas of study to complement a prop master's
 education in an academic setting to prepare for the many challenges that arise in the field. These
 include material sciences, design, historical research, weapons handling, safety issues, special
 configuration, actor integration, and the business/management side of props.
- All You Can't Eat** 2011
 2011 USITT National Conference –United States Institute for Theatre Technology: Charlotte, NC
 Chair: Elizabeth Popiel – Scenic Designer for Good Morning America Weekend Edition
 Presenters: Brian Ruggaber – University of Cincinnati, Barbara Mangrum – Millikin University,
 Wayne W. Smith – Depaul University, Pete Schmeil – Children's Theatre of Charlotte
 Information on what to do when food is part of the action and may, potentially, be consumed on
 stage with examples of fake food and explanations for substitutions that solve problems. Also
 discussed will be the health and safety considerations that must be involved when putting food
 on stage.
- Production in the Classroom, Classroom in the Production** 2011
 2011 USITT National Conference –United States Institute for Theatre Technology: Charlotte, NC
 Chair: Chad S. Koble – Viterbo University,
 Presenters: Brian Ruggaber – University of Cincinnati, Mark Parrott – Northern Iowa University,
 Jesse Dreikosen – Florida International University
 Exploring the integration of production work into classroom work. A look at ideas on how to balance
 production schedules with academic schedules.

- Everything is a Weapon** 2011
 2011 USITT National Conference –United States Institute for Theatre Technology: Charlotte, NC
 Chair: Tom Fiocchi – Ohio University
 Presenters: Brian Ruggaber – University of Cincinnati, Wayne W. Smith – DePaul University
 What makes a safe, effective stage combat weapon? A look into the construction of the stage combat sword, and the construction and modification of everyday objects that can be used to beat other people senseless, safely.
- From Model to Monumental – Advanced Scenic Model Workshop** 2009
 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH
 Chair: Tammy Honesty – Denison University & Mark Wethington – University of Nebraska at Kearney
 Presenters: Brian Ruggaber – University of Cincinnati, Tom Umfrid – University of Cincinnati,
 Paul R. Shortt – Professor Emeritus University of Cincinnati
 A day long course in advanced model making technique held at the University of Cincinnati as part of the 2009 USITT National Conference.
- Walking Tour of Cincinnati Theatres** 2009
 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH
 Chair: Brian Ruggaber – University of Cincinnati
 Presenters: R. Lawrence Kirkegaard – Kirkegaard Associates, Anthony Shou – Kirkegaard Associates
 Guided walking tour of several theatres in Cincinnati’s downtown.
- Incorporating Combat into Your Production** 2009
 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH
 Chair: Brian Ruggaber – University of Cincinnati
 Presenters: k. Jenny Jones, SAFD Certified teacher/fight director/ fight master – University of Cincinnati
 Stirling Shelton – University of Cincinnati, Anna Goller – Cincinnati Playhouse in the Park,
 Tom Nader – Cincinnati Playhouse in the Park
 Panel discussion and presentations on fight direction, safety, policies, and weapons for the live entertainment industry.
- Producing Opera in a Conservatory Setting** 2009
 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH
 Chair: Rebecca C. White – Northern Kentucky University
 Presenters: Brian Ruggaber – University of Cincinnati, James H. Gage – University of Cincinnati
 Michele A. Kay – University of Cincinnati, Tom Umfrid – University of Cincinnati,
 Chuck Hatcher – University of Cincinnati
 Panel discussion on the concerns inherent in teaching, producing, and designing opera in academia.
- More Great Stuff Not Made for Us** 2008
 2008 USITT National Conference – United States Institute for Theatre Technology: Houston, TX
 Chair: Brian Ruggaber – University of Cincinnati
 Presenters: Scott Hinckel – Ohio Northern University, Nadine Charlsen – Kean University
 Patrick Immel – Northwest Missouri State University,
 Follow up presentation and discussion from 2006 USITT conference in Louisville
- USITT Panel on Model Building** 2007
 2007 USITT National Conference – United States Institute for Theatre Technology: Phoenix, AZ
 Chair: Brian Ruggaber – University of Cincinnati
 Presenters: Andy Fitch – University of Alabama, Patrick Immel – Northwest Missouri State University
 Panel discussion and presentations on different materials, strategies, and techniques to create production models for the entertainment industry.
- Portfolio Creation, Presentation, and Review** 2007
 Ohio Northern University: Ada, OH
 Master Class on the theories behind and techniques used in creating and presenting a professional portfolio.
- Digital Photography** 2006
 2006 USITT National Conference – United States Institute for Theatre Technology: Louisville, KY
 Chair: Brian Ruggaber – University of Cincinnati
 Presenter: Richard Finkelstein – James Madison University
 Presentation on the transition from film photography to digital photography for entertainment professionals.

Great Stuff Not Made for Us –Uncommon Materials Presentation and Roundtable Discussion	2006
2006 USITT National Conference – United States Institute for Theatre Technology: Louisville, KY	
Presenters: Brian Ruggaber – University of North Carolina at Charlotte, Nadine Charlsen – Kean University	
Presentations and open forum on new materials, uses, and suppliers for theatrical construction.	
Introduction to the Tools and Craft of Scale Model Building for the Theatre	2006
Ohio Northern University – Ada, OH	
Master Class on tools, both common and uncommon, used in creating scale models for the theatre.	
Color Theory Collaboration	2005
Ohio Northern University – Ada, OH	
Master Class on the need for cooperation between designers in choice of color pallet.	
1/4” and 1/8” White Models – New Approaches, Tricks, and Tips	2004
2004 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA	
Chair: Jerry Hooker – University of Oregon	
Presenters: Brian Ruggaber – University of Cincinnati, Tim Saternow – University of Connecticut,	
Frits Szabo – University of Delaware	
Panel discussion and presentations on the creation, use, and purpose of white models in the entertainment industry.	
Photo Ethics – Photo Manipulation Pros and Cons	2002
2002 USITT National Conference – United States Institute for Theatre Technology: New Orleans, LA	
Chair: Brian Ruggaber – University of North Carolina at Charlotte	
Presenter: Timothy Bryson – Northern Arizona University	
Forum discussing the ethics of post-production photo manipulation for portfolio presentation and marketing.	
Introduction to Scene Painting Techniques for the High School Teacher	2002
Sponsored by Barbizon Lighting Co. – High School Teacher Workshops	
University of North Carolina at Greensboro: Greensboro, NC	
Introduction to Scenic Art for High School Students	2001
Butler High School: Matthews, NC	
Advanced Model Building Technique Using Brass	2001
SETC – Southeastern Theatre Conference: Jacksonville, FL	
Introduction to Scene Painting Techniques for the High School Teacher	2001
Sponsored by Barbizon Lighting Co. – High School Teacher Workshops	
Northwest School of the Arts: Charlotte, NC	
An Introduction to Scenic Art for High School Students	2001/2000
West Stanly High School: Stanly County, NC	

ASSISTANT SCENIC DESIGNER TO

Miguel Romero	1996
Ron Keller	1991

SCENIC ART CREDITS

Scenic Artist	2001
Paramount Show Services: Charlotte, NC	
Scenic Charge	1999
Central Piedmont Summer Theatre: Charlotte, NC	
Scenic Charge	1995-98
University of Massachusetts at Amherst: Amherst, NC	
Scenic Charge	1991-92
Virginia Commonwealth University: Richmond, VA	

Additional Scenic Art Credits With: 1988-Current
 Chautauqua Opera, Hattiloo Theatre, University of Memphis, University of Cincinnati,
 The Utah Shakespearean Festival, Theatre Virginia, Opera Memphis, Tennessee Shakespeare Company,
 Richmond Ballet, Theatre IV, New World Theatre, Steel Beam Theatre, Children’s Theatre of Charlotte,
 Theatre Charlotte, Epic Arts Reparatory Theatre, Concert Ballet of Virginia, Ohio Northern University, University of
 Massachusetts at Amherst, Dogwood Dell Festival of Arts, West Stanly Players, Virginia Commonwealth University,
 Davidson Players, Bare Bones Theatre Co., Ko Festival, Opera and Music Festival of Lucca, CCM Spoleto

PRODUCTION CREDITS

Prop/Model Maker 2020
Women of the Movement – ABC Limited Series

Assistant Technical Director 1997
 Spoleto Festival USA – Garden Theatre: Charleston, SC

Assistant Scenery Supervisor 1995
 The Utah Shakespearean Festival (LORT B) – Randal Theatre: Cedar City, UT

Carpenter / Scenic Artist 1993-94
 The Utah Shakespearean Festival (LORT B) – Randal Theatre: Cedar City, UT

Senior Carpenter 1994-95

Carpenter 1992-94
 Theatre Virginia (LORT C) – Virginia Museum Theatre: Richmond, VA

Master Electrician 1992
 Dogwood Dell Festival for the Arts: Richmond, VA

Assistant Technical Director 1991
 Berkshire Theatre Festival (LORT B): Stockbridge, MA

Assistant Technical Director 1990
 Dogwood Dell Festival for the Arts: Richmond, VA

SERVICE - NATIONAL AND REGIONAL

Vice-Chair for Props, Scene Design Commission 2015-2019
 USITT—United States Institute for Theatre Technology

Judge for Tech Olympics 2018
 Arkansas State Thespian Festival: Paragould, AK

Adjudicator for Young Designer and Technician Awards 2013
 2013 USITT National Conference – United States Institute for Theatre Technology: Milwaukee, WI

Portfolio reviewer and respondent for Student Portfolio Workshop 2013
 2013 USITT National Conference – United States Institute for Theatre Technology: Milwaukee, WI

Board Member at Large 2007-2013
 OVS – Ohio Valley Section of USITT – United States Institute for Theatre Technology

Portfolio reviewer and respondent for Student Portfolio Workshop 2012
 2012 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA

Adjudicator for The Peggy Ezekiel Award Competition 2010
 OVS – Ohio Valley USITT Fall Conference: Columbus, OH

External Reviewer for Portfolios/Senior Projects for Bowling Green’s Major Event 2010
 Bowling Green State University – Department of Film and Theatre: Bowling Green, OH

Co-Chair for Regional Programming 2008-09
 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH

Logo Designer for the 2009 WASBE International Conference 2009
 WASBE – World Association for Symphonic Bands & Ensembles International Conference: Cincinnati, OH

Portfolio reviewer and respondent for Student Portfolio Workshop 2007
 2007 USITT National Conference – United States Institute for Theatre Technology: Phoenix, AZ

External Portfolio Reviewer/Respondent for International Theatre Production Program 2006
 Ohio Northern University: Ada, OH

Portfolio reviewer and respondent for Student Portfolio Workshop 2006
 2006 USITT National Conference – United States Institute for Theatre Technology: Louisville, KY

Portfolio reviewer and respondent for Student Portfolio Workshop 2005 USITT National Conference – United States Institute for Theatre Technology: Toronto, Canada	2005
Portfolio reviewer and respondent for Student Portfolio Workshop 2004 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA	2004
Portfolio reviewer and respondent for Student Portfolio Workshop 2003 USITT National Conference– United States Institute of Theatre Technology: Minneapolis, MN	2003
Portfolio reviewer and respondent for Student Portfolio Workshop 2002 USITT National Conference – United States Institute of Theatre Technology: New Orleans, LA	2002
Portfolio reviewer and respondent for Student Portfolio Workshop 2001 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA	2001
Technical Liaison for Regional Play Competition North Carolina High School Play Festival (NCTC): University of North Carolina at Charlotte	2000
Technical Liaison for Regional Play Competition North Carolina High School Play Festival (NCTC): University of North Carolina at Charlotte	1999

SERVICE – UNIVERSITY

University of Memphis

Faculty Senate	2018-2020
Chair, Faculty Senate Library Committee	2018-2020
Faculty Senate – Alternate	2017-2018
Chair, Search Committee Costume Design Faculty (New Search)	2017-2018
Search Committee Costume Design Faculty	2016-2017

University of Cincinnati

Academic Council	2006-2013
Chair, Search Committee Staff Prop Master	2009
Search Committee Assistant Professor of Lighting Design	2008

University of North Carolina at Charlotte

College of Arts and Science Faculty Council	2005-2006
Chair, Search Committee – Lecturer, Technical Director	2005-2006
Faculty Council – Alternate	2004-2005
Faculty Council	2002-2003
Search Committee – Lecturer, Production Manager	2002-2003
Chair, Season Selection Committee	1999-2001
Search Committee – Lecturer, Voice and Movement	2000-2001
Humanities Building Development Committee	1999-2000
Search Committee – Lecturer, Technical Director	1999

SERVICE – COLLEGE

University of Cincinnati – College, Conservatory of Music

Theatre Design and Production Tour Guide Friends of CCM Movable Feast	2012
Theatre Design and Production Tour Guide Friends of CCM Movable Feast	2011
Instillation and prop selection for displays at Friends of CCM Clausen Benefit	2009
Coordinator for scenic design presentation for the Movable Feast	2008
Theatre Design and Production Tour Guide Friends of CCM Movable Feast	2007

SERVICE – DEPARTMENTAL

University of Memphis – Department of Theatre and Dance

Ad Hoc Covid-19 Season Selection, Planning, and Policy Committee	2020-Current
Faculty Representative/Recruiter Tennessee Thespians – Middle Tennessee State: Murfreesboro, TN	2019

Recruitment, Promotion, and Tenure Committee	2017-Current
Curriculum Committee	2014-Current
Faculty Representative/Recruiter 2018 LINK – USITT/SETC: Atlanta, GA	2018
Faculty Representative/Recruiter 2016 LINK – USITT/SETC: Atlanta, GA	2016
Recruitment Committee	2013-2015
Faculty Representative/Recruiter 2015 LINK – USITT/SETC: Atlanta, GA	2015
Co-Coordinator of the Design and Production Fall and Spring Onsite Recruiting Events	2014-2017
Faculty Representative/Recruiter 2018 USITT National Conference – United States Institute for Theatre Technology: Fort Lauderdale, FL	2018
Faculty Representative/Recruiter 2017 USITT National Conference – United States Institute for Theatre Technology: Saint Louis, MO	2017
Faculty Representative/Recruiter 2016 USITT National Conference – United States Institute for Theatre Technology: Salt Lake City, UT	2016
Faculty Representative/Recruiter 2015 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH	2015
Faculty Representative/Recruiter 2014 USITT National Conference – United States Institute for Theatre Technology: Fort Worth, TX	2014
Faculty Representative/Recruiter 2014 SETC – Southeastern Theatre Conference: Mobile, AL	2014
Co-Coordinator Design and Production Fall and Spring Onsite Recruiting Events	2013-2015
University of Cincinnati – Department of Theatre Design and Production	
Recruiting URTA – University/Resident Theatre Association: Chicago, IL	2013
Recruiting URTA – University/Resident Theatre Association: New York, NY	2012
Faculty Representative/Recruiter 2011 USITT National Conference – United States Institute for Theatre Technology: Charlotte NC	2011
Faculty Representative/Recruiter 2010 USITT National Conference – United States Institute for Theatre Technology: Kansas City, MO	2010
Recruiting URTA – University/Resident Theatre Association: Chicago, IL	2010
Faculty Representative/Recruiter 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH	2009
Recruiting Trip URTA – University/Resident Theatre Association: Las Vegas, NV	2008
Faculty Representative/Recruiter 2008 USITT National Conference USITT – United States Institute for Theatre Technology: Houston, TX	2008
Faculty Representative/Recruiter – Booker T Washington School for Visual & Performing Arts: Dallas, TX	2008
Faculty Representative/Recruiter – International Thespian Festival: Lincoln, NE International Thespian Festival	2007
Recruiting URTA – University/Resident Theatre Association: Chicago, IL	2007
Faculty Representative/Recruiter 2007 USITT National Conference– United States Institute for Theatre Technology: Phoenix, AZ	2007
Faculty Representative/Recruiter North Texas Drama Auditions/Booker T Washington School for Visual & Performing Arts: Plano/ Dallas, TX	2007
UNCC Department of Dance and Theatre	
Department of Dance and Theatre Chair’s Advisory Committee	2005-2006
Curriculum and Assessment Committee	2003-2005
Chair – Season Selection Committee	2003-2004
Search Committee – Lecturer, Production Manager	2002-2003
Season Selection Committee	2000-2002
Search Committee – Assistant Professor, Lighting Design	2001-200
Faculty Workload Policy Committee	1999-2000
Coordinator – Departmental Post-Production Meetings	1999-2000

Arranged donation from Duncan Parnell and Associates for fifteen hundred dollars in paper

1999