



**BRIAN J RUGGABER**  
Scenic Designer · Educator · Consultant  
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USA 829 · IATSE 492

## CURRICULUM VITAE

### PROFESSIONAL AFFILIATIONS

United Scenic Artists – USA Local 829 #6850 Scenic Design  
International Association of Theatrical Stage Employees – IATSE Local 492 – Studio Mechanics of TN & N. Mississippi  
United Campus Workers of America – CWA Local 3865  
United States Institute for Theatre Technology – USITT

### TEACHING APPOINTMENTS

#### University of Memphis

Department of Theatre and Dance

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|---|--------------|
| Program Head of MFA and BFA in Scenic Design and Related Crafts | 2013-Current |
| Associate Professor of Scenic Design                            | 2017-Current |
| Assistant Professor of Scenic Design                            | 2013-2017    |

#### University of Cincinnati

College – Conservatory of Music

OMDA – Opera, Musical Theatre, Drama, Arts Administration, and Theatre Design & Production

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|---|-----------|
| Program Head of MFA and BFA in Scenic Design and Related Crafts   | 2011-2013 |
| Program Head of MFA in Props Management and Artisanry             | 2009-2013 |
| Resident Scenic Designer and Assistant Professor of Scenic Design | 2006-2013 |

#### The University of North Carolina at Charlotte

Department of Dance and Theatre

|   |           |
|---|-----------|
| Associate Professor of Scenic Design              | 2005-2006 |
| Assistant Professor of Scenic and Lighting Design | 1999-2005 |
| Lecturer Scenic in Scenic and Lighting Design     | 1998-1999 |

#### University of Massachusetts at Amherst

Department of Theater

|                             |           |
|-----------------------------|-----------|
| Graduate Teaching Assistant | 1995-1998 |
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### CONSULTATION

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| <b>Design and Production Consultant</b><br>Benjamin L. Hooks Institute for Social Change   | 2017-Current |
| <b>Production Consultant</b><br>Opera Memphis  | 2022-Current |
| <b>Design and Production Consultant</b><br>Atlanta Black Theatre Festival  | 2022         |
| <b>Design and Production Consultant</b><br>Hattiloo Theatre  | 2018-Current |
| <b>Design Consultant</b><br>Administration, Production, and Education Building Renovation, The Shakespeare Theatre of New Jersey | 2012         |
| <b>Design Consultant and Faculty</b><br>CCM Spoleto, Italy   | 2010         |
| <b>Design Consultant, Scenic Designer, and Faculty</b><br>Music and Opera Festival of Lucca, Italy                               | 2008         |

**Faculty Design Consultant** 1999-2007  
Robinson Hall for the Performing Arts, University of North Carolina at Charlotte

## CONFERENCE PLANNING

**Co-Chair for Regional Programing – 2009 USITT National Conference** 2008-2009  
United State Institute for Theatre Technology Cincinnati, OH

**OVS Board Member at Large / Biannual Regional Conference Planning** 2007-2013  
OVS – Ohio Valley Section of USITT – United States Institute for Theatre Technology

**Vice Chair for Props – 2016 - 2018 USITT National Conferences** 2016-2018  
United State Institute for Theatre Technology

## EDUCATION

**University of Massachusetts at Amherst** 1998  
Master of Fine Arts in Theatre – Scenic Design

**Virginia Commonwealth University** 1992  
Bachelor of Fine Arts in Theatre Design and Technical Production – Emphasis in Lighting Design

## COURSES TAUGHT

**University of Memphis** 2013-Current  
Visual History I & II, Scene Design Studio, Scene Design I & II, Principles of Scene Design, Introduction to Design, Digital Rendering, CAD for Theatre, Scene Painting I & II, Special Topics in Theatre, Studies in Design and Technical Production, Prop Lab, Intro to Theatre, Graduate Seminar - Pedagogy, Supervision of Student Internships, Mentoring Design Students, Supervision of Thesis Projects

**University of Cincinnati** 2006-2013  
Stage Design III, Stage Design II, Stage Design I, Rendering for the Stage, Introduction to Stage Design, Survey of Theatrical Design, Drafting Theatre I, Drafting Theatre II, Drafting Theatre III, Stage Props, Stage Props Lab & Crew, Approaches to Production, Special Topics Courses, Supervision of Student Internships, Mentoring Scenic Designers and Prop Masters, Supervision of Thesis Projects

**University of North Carolina at Charlotte** 1998-2006  
Scenic Design I, Scenic Design II, Scene Painting, Elements of Design, Stage Craft, Prop Construction Lighting Design I, Lighting Design II, Lighting Technology, Intro to Theatre, Capstone (Senior Seminar) Advisor/Supervisor – Scenery & Lighting, Supervision of Student Internships, Production Practicum

**University of Massachusetts at Amherst**

Teaching Assistant - Introduction to Technical Drawing, Stagecraft 1995-1998  
Assistant to Miguel Romero - Introduction to Scenic Design, Scenic Painting 1997-1998

## SPECIAL SKILLS

3D-Printing (FDM), Laser Cutting and Engraving (Class I RL 80-9060 Rabbit Laser), Technical Drawing, Model Building Using Brass, Rendering, Trompe L'oeil Scenic Art, Faux Finishes, Gold Leaf Application, Properties Artisanship – Creation/Construction/Refinishing, Use of Industrial Sewing Machines, Welding – Stick and MIG, Operation of Electronic Theatre Control and Strand Lighting Consoles, Finish Carpentry

## COMPUTER SKILLS

Mac & PC Platforms, AutoCAD 2D/3D, basic Vectorworks, Adobe Suite, Corel Painter, Simplify 3D, Agantty (Gantt Charts), Microsoft Office Suite, iWork, Google Docs.

## AWARDS / NOMINATIONS / RECOGNITION

### 2022 Ostrander Award for Scenic Design

*A Bright Room Called Day* – University of Memphis

### Scenic Design for the Cover Photo of Southern Theatre Magazine, Volume LXII Number 1 – Winter 2021

*Or*, – University of Memphis

### 2020 Ostrander Award for Scenic Design

*Inherit the Wind* – University of Memphis

### 2018 Ostrander Award for Scenic Design

*The Wild Party* – University of Memphis

### 2015 Ostrander Award for Scenic Design

*The Physicists* – University of Memphis

### 2014 Ostrander Award for Scenic Design

*Chess* – University of Memphis

### Cincinnati Enquirer 2012-2013 Theater Season

Jackie Demaline, Cincinnati Enquirer – What I loved – and what I loved most was CCM Opera’s “Street Scene”

Best in Show – *Street Scene* – University of Cincinnati, College – Conservatory of Music (CCM)

Best Overall Design – *Street Scene* – Brian Ruggaber, Abbi Squires, David LaRose, Danny Jamma, Amy Whitaker

Best Scenic Design (Big Budget) – *Street Scene* – Brian Ruggaber

### 2011 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

*Rent* – University of Cincinnati, College - Conservatory of Music (CCM)

### 2011 Board’s Choice – Ohio Valley USITT

*Rent* – University of Cincinnati, Cincinnati Conservatory of Music

### 2009 National Opera Association Award: 3<sup>rd</sup> Place

*Postcard from Morocco* – University of Cincinnati, College - Conservatory of Music (CCM)

### 2009 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

*Spring Awakening* – University of Cincinnati, College - Conservatory of Music (CCM)

### 2008 National Opera Association Competition 2<sup>nd</sup> Place category IV

*La Bohème* – University of Cincinnati, College - Conservatory of Music (CCM)

### 2008 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

*Wonderful Town* – University of Cincinnati, College - Conservatory of Music (CCM)

### 2007 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT

*The Full Monty* – University of Cincinnati, College - Conservatory of Music (CCM)

### 2004-2005 Outstanding Set Design by an Academic Institution – The Metrolina Theatre Association.

*Crimes of the Heart* – University of North Carolina at Charlotte

### Charlotte Theatre Magazine – Featured Designer on “In the Spotlight” September 2003 issue. Pg. 46

### Creative Loafing Magazine’s 2002 Theatre Event of the Year

*Desdemona, A Play about a Handkerchief* – (Scenic Designer) Barebones Theatre Company: Charlotte, NC

### Creative Loafing Magazine’s 2001 Theatre Event of The Year

*Fefu and Her Friends* – (Scenic Designer) Chickspeare Theatre Company: Charlotte, NC

### Outstanding Scenic Design American College Theatre Festival, Region 4, 2000.

*A Midsummer Night’s Dream* – University of North Carolina at Charlotte

### Charlotte Magazine – Photo spread of scenery for *Blood Brothers* (Scenic Designer) Sept. 2000 issue. Pg. 42-43.

Central Piedmont Summer Theatre as the introduction to the Fall Arts Preview: Charlotte, NC

### Second place in Scenic Design, American College Theatre Festival, Region 4, 1992.

*The Caretaker* – Theoretical Project: Richmond, VA

### 29 Additional Shows Nominated for Scenic Design Awards 1998-Current

## FILM AND TELEVISION

|  |                              |                    |      |
|--|------------------------------|--------------------|------|
| Draftsperson   | <i>Young Rock</i> Season 3   | NBC                | 2022 |
| Prop/Model Maker (4 Episodes)  | <i>Women of the Movement</i> | ABC Limited Series | 2022 |
| <i>Shine</i> (Music Video) Title Song of Album <i>Shine</i> , Directed by: Matt Isbell |                              |                    | 2019 |
| Ghost Town Blues Band  |                              |                    |      |
| *2019 #1 Billboard Blues Album   |                              |                    |      |
| *2019 #26 Billboard Rock Album   |                              |                    |      |

## SCENIC DESIGN – THEATRE & OPERA

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|---|------|
| <b><i>Sweeny Todd</i></b> , Directed by: Dennis Whitehead Darling<br>Chautauqua Opera Company – Norton Hall: Chautauqua, NY   | 2023 |
| <b><i>Cunning Little Vixen</i></b> , Directed by: Dennis Whitehead Darling<br>Manhattan School of Music – Neidorff-Karpathi Hall – New York, NY   | 2023 |
| <b><i>Sense and Sensibility</i></b> , Directed by: Holly Derr<br>University of Memphis – Mainstage: Memphis, TN   | 2023 |
| <b><i>Tosca</i></b> , Directed by: Ned Canty<br>Opera Memphis – Germantown Performing Arts Center (GPAC), Germantown, TN  | 2023 |
| <b><i>Swing</i></b> , Directed by: Ali Solomon<br>Ohio Northern University – Biggs Theatre: Ada, OH   | 2022 |
| <b><i>Why I Live at the PO</i></b> (World Premiere), Directed by: Dennis Whitehead Darling<br>Composed by: Stephen Eddins with Libretto by: Michael O'Brien<br>UrbanArias – Keegan Theatre, Washington D.C.           | 2022 |
| <b><i>Sanctuary Road</i></b> (World Premiere), Directed by: Dennis Whitehead Darling<br>Composed by: Paul Moravec with Libretto by: Mark Campbell<br>North Carolina Opera – Fletcher Opera Theatre: Raleigh, NC       | 2022 |
| <b><i>Aloha, Say the Pretty Girls</i></b> , Directed by: Patrick Polsin<br>University of Memphis – Studio Theatre: Memphis, TN  | 2022 |
| <b><i>Porgy and Bess</i></b> , Directed by: Dennis Whitehead Darling<br>Hattiloo Theatre – Mainstage Theatre: Memphis, TN   |      |
| <b><i>The Wolves</i></b> , Directed by: Holly Derr<br>University of Memphis – Studio Theatre: Memphis, TN<br><b>*Nominated 2022 Ostrander Award for Excellence in Scenic Design</b>                                   | 2022 |
| <b><i>The Magic Flute</i></b> , Directed by: Dennis Whitehead Darling<br>Pensacola Opera – Sanger Theatre: Pensacola, FL  | 2022 |
| <b><i>A Bright Room Called Day</i></b> (Co-Design with Mollie West) Directed by: Jamie Warrow<br>University of Memphis – Mainstage: Memphis, TN<br><b>*2022 Ostrander Award for Excellence in Scenic Design</b>       | 2022 |
| <b><i>La Bohème</i></b> , Directed by: Dennis Whitehead Darling<br>Opera Columbus – 400 West Rich: Columbus, OH   | 2021 |
| <b><i>Working</i></b> , Directed by: Angela Schultz<br>University of Memphis – Mainstage: Memphis, TN   | 2021 |
| <b><i>Or</i></b> , Directed by: Moises "Moy" Hinojos<br>University of Memphis – Mainstage: Memphis, TN<br><b>* Scenic Design for the Cover Photo of Southern Theatre Magazine, Volume LXII Number 1 – Winter 2021</b> | 2020 |
| <b><i>2020 Season Festival Stage</i></b><br>Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN   | 2020 |
| <b><i>The Lucky Stiff (Canceled Covid-19)</i></b> , Directed by: Angela Schultz<br>University of Memphis – Mainstage: Memphis, TN   | 2020 |
| <b><i>Buzzer (Canceled Covid-19)</i></b> , Directed by: Erma Elze<br>Hattiloo Theatre – Mainstage Theatre: Memphis, TN  | 2020 |
| <b><i>Mississippi Goddamn (Canceled Covid-19)</i></b> , Directed by: Dennis Whitehead Darling<br>Playhouse on the Square – Circuit Theatre: Memphis, TN   | 2020 |
| <b><i>Marian's Song</i></b> (World Premiere), Directed by: Dennis Whitehead Darling<br>Houston Grand Opera Association, Inc – Wortham Center – Cullen Theatre: Houston, TX  | 2020 |
| <b><i>Gianni Schicchi</i></b> , Directed by: Ned Canty<br>Opera Memphis – Germantown Performing Arts Center (GPAC), Germantown, TN  | 2020 |
| <b><i>Suor Angelica</i></b> , Directed by: Ned Canty<br>Opera Memphis – Germantown Performing Arts Center (GPAC), Germantown, TN  | 2020 |
| <b><i>The Miraculous Journey of Edward Tulane</i></b> , Directed by: Jonathan York<br>Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN   | 2020 |

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| <b>Miss Bennet: Christmas at Pemberley</b> , Directed by: Stephanie Shine<br>Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN                            | 2019 |
| <b>Emma</b> , Directed by: Angela Shultz<br>University of Memphis – Studio: Memphis, TN   | 2019 |
| <b>Inherit the Wind</b> , Directed by: Josh Brewer<br>University of Memphis – Mainstage: Memphis, TN<br><b>*2020 Ostrander Award for Excellence in Scenic Design</b>                            | 2019 |
| <b>Everybody</b> , Directed by: Dennis Charles Beck<br>James Madison University – Forbes Center for the Performing Arts: Harrisonburg, VA   | 2019 |
| <b>Julius Caesar</b> , Directed by: Dan McCLeary<br>Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN   | 2019 |
| <b>Jelly's Last Jam</b> , Directed by: Dennis Whitehead Darling<br>Hattiloo Theatre – Mainstage Theatre: Memphis, TN<br><b>*Nominated 2020 Ostrander Award for Excellence in Scenic Design</b>  | 2019 |
| <b>William Shakespeare's Long Lost First Play</b> , Directed by: Brian B. Crowe<br>Shakespeare Theatre of New Jersey: Madison, NJ   | 2019 |
| <b>The Parchman Hour</b> , Directed by: Dennis Whitehead Darling<br>Hattiloo Theatre – Mainstage Theatre: Memphis, TN<br><b>*Nominated 2019 Ostrander Award for Excellence in Scenic Design</b> | 2019 |
| <b>Hooks Gala 2019 (Gala Design)</b> , Coordinated by: Daphene R. McFerren, Director<br>The Benjamin L. Hooks Institute for Social Change: Holiday Inn – Ballroom: Memphis, TN                  | 2019 |
| <b>Be More Chill</b> , Directed by: Justin Braun<br>University of Memphis – Mainstage: Memphis, TN<br><b>*Nominated 2019 Ostrander Award for Excellence in Scenic Design</b>                    | 2019 |
| <b>As You Like It</b> , Directed by: David Demke<br>Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN   | 2018 |
| <b>Macbeth</b> , Directed by: Dan McCLeary<br>Tennessee Shakespeare Company – The Owen and Margaret Wellford Tabor Stage: Memphis, TN   | 2018 |
| <b>Pipeline</b> , Directed by: Ekundayo Bandele<br>Hattiloo Theatre – Mainstage Theatre: Memphis, TN  | 2018 |
| <b>Raisin</b> , Directed by: Mark Allen Davis<br>Hattiloo Theatre – Mainstage Theatre: Memphis, TN  | 2018 |
| <b>Don Giovanni</b> , Directed by: Ned Canty<br>Chautauqua Opera – Chautauqua Institution Amphitheater: Chautauqua, NY  | 2018 |
| <b>Sweet Charity</b> , Directed by: Courtney Kattengell<br>Ohio Northern University – Biggs Theatre: Ada, OH  | 2018 |
| <b>The Wild Party</b> , Directed by: Mark Schnitzler<br>University of Memphis – Mainstage: Memphis, TN  | 2018 |
| <b>Sunset Baby</b> , Directed by: Dennis Whitehead Darling<br>Hattiloo Theatre – Black Box Theatre: Memphis, TN   | 2018 |
| <b>The Merchant of Venice</b> , Directed by: Robert Cucciolli<br>Shakespeare Theatre of New Jersey: Madison, NJ   | 2017 |
| <b>Hooks Gala 2017 (Gala Design)</b> , Coordinated by: Daphene R. McFerren, Director<br>The Benjamin L. Hooks Institute for Social Change: Holiday Inn – Ballroom: Memphis, TN                  | 2017 |
| <b>Gianni Schicchi</b> , Directed by: Ben Smith<br>University of Memphis Rudi E. Scheidt School of Music – Harris Concert Hall: Memphis, TN   | 2017 |
| <b>Suor Angelica</b> , Directed by: Ben Smith<br>University of Memphis Rudi E. Scheidt School of Music – Harris Concert Hall: Memphis, TN   | 2017 |
| <b>Nine</b> , Directed and Adapted by: Stephen Hancock<br>University of Memphis – Mainstage: Memphis, TN  | 2017 |
| <b>The Comedy of Errors</b> , Directed by Tony Simotes<br>Tennessee Shakespeare Company and The University of Memphis – UM Mainstage: Memphis, TN   | 2017 |
| <b>Much Ado About Nothing</b> , Directed by: Dan McCLeary<br>Tennessee Shakespeare Company – Dixon Gallery and Gardens: Memphis, TN   | 2016 |
| <b>Priscilla Queen of the Desert</b> (Boston Premier), Directed by: Stacy Stephens<br>Fiddlehead Theater Company – Shubert Theatre: Boston, MA  | 2016 |

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| <b><i>Measure for Measure</i></b> , Directed by: Robert Heatherington<br>University of Memphis – Mainstage: Memphis, TN   | 2016 |
| <b><i>Little Shop of Horrors</i></b> , Directed by: Jacob Allen<br>University of Memphis – Mainstage: Memphis, TN   | 2016 |
| <b>*Nominated 2017 Ostrander Award for Excellence in Scenic Design</b>  |      |
| <b><i>Henry V</i></b> , Directed by: Stephanie Shine<br>Tennessee Shakespeare Company and The University of Memphis – UM Mainstage: Memphis, TN   | 2016 |
| <b><i>The Merry Wives of Windsor</i></b> , Directed by: Ben Smith<br>University of Memphis Rudi E. Scheidt School of Music – Harris Concert Hall: Memphis, TN   | 2016 |
| <b><i>The Tragedy of Carmen—Midtown Opera Festival</i></b> , Directed by: Joshua Borths<br>Opera Memphis – Playhouse on the Square: Memphis, TN   | 2016 |
| <b><i>L'heure espagnole – Midtown Opera Festival</i></b> , Directed by Ned Canty<br>Opera Memphis – Playhouse on the Square: Memphis, TN  | 2016 |
| <b><i>All's Well That Ends Well</i></b> , Directed by: Dan McCLeary<br>Tennessee Shakespeare Company – Dixon Gallery and Gardens  | 2016 |
| <b><i>The School for Scandal</i></b> , Directed and Adapted by: Stephen Hancock<br>University of Memphis – Mainstage: Memphis, TN   | 2015 |
| <b>*Nominated 2016 Ostrander Award for Excellence in Scenic Design</b>  |      |
| <b><i>A Midsummer Night's Dream</i></b> , Directed by: Stephanie Shine<br>Tennessee Shakespeare Company and The University of Memphis – UM Mainstage: Memphis, TN   | 2015 |
| <b><i>Glory Denied—Midtown Opera Festival</i></b> , Directed by: Ned Canty<br>Opera Memphis – Playhouse on the Square: Memphis, TN  | 2015 |
| <b><i>Dido and Aeneas—Midtown Opera Festival</i></b> , Directed by: Jesse Koza<br>Opera Memphis – Playhouse on the Square: Memphis, TN  | 2015 |
| <b><i>Les Mamelles de Tireslas—Midtown Opera Festival</i></b> , Directed by Ned Canty<br>Opera Memphis – Playhouse on the Square: Memphis, TN   | 2015 |
| <b><i>Drowsy Chaperone</i></b> , Directed by: Mark Allen Davis<br>Ohio Northern University – Biggs Theatre: Ada, OH   | 2015 |
| <b><i>Macbeth</i></b> , Directed by: Jung Han Kim<br>University of Memphis – Mainstage: Memphis, TN   | 2015 |
| <b>*Nominated 2015 Ostrander Award for Excellence in Scenic Design</b>  |      |
| <b><i>Macbeth - 2015 Shakespeare Live Tour</i></b> , Directed by: Brian B. Crowe<br>East Coast Tour – Multiple Venues<br>Shakespeare Theatre of New Jersey: Madison, NJ                                   | 2015 |
| <b><i>A Midsummer Night's Dream – 2015 &amp; 2016 Shakespeare Live Tour</i></b> , Directed by: Stephen Brown-Fried<br>East Coast Tour – Multiple Venues<br>Shakespeare Theatre of New Jersey: Madison, NJ | 2015 |
| <b><i>Twelfth Night</i></b> , Directed by: Dan McCLeary<br>Tennessee Shakespeare Company – Dixon Gallery and Gardens  | 2015 |
| <b><i>The Wedding Singer</i></b> , Directed by: Teddy Eck<br>University of Memphis – Mainstage: Memphis, TN   | 2014 |
| <b><i>The Physicists</i></b> , Directed by: Robert Hetherington<br>University of Memphis – Studio Theatre: Memphis, TN  | 2014 |
| <b>*2015 Ostrander Award for Excellence in Scenic Design</b>  |      |
| <b><i>Richard III</i></b> , Directed by: David Demke<br>Tennessee Shakespeare Company – Germantown Performing Arts Center (GPAC)  | 2014 |
| <b><i>The Medium</i></b> , Directed by: Ned Canty<br>Opera Memphis – Playhouse on the Square: Memphis, TN   | 2014 |
| <b><i>The Double Bill – The Impresario and The Music Shop</i></b> , Directed by: Ned Canty<br>Opera Memphis – Playhouse on the Square: Memphis, TN  | 2014 |
| <b><i>Chess</i></b> , Directed by: Stephen Hancock<br>University of Memphis – Mainstage: Memphis, TN  | 2014 |
| <b>*2014 Ostrander Award for Excellence in Scenic Design</b>  |      |
| <b><i>Oedipus Red</i></b> , Directed by: Ed Stern<br>Cincinnati May Fest – Music Hall: Cincinnati, OH   | 2013 |

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| <i>Pericles</i> , Directed by: Brian B. Crow  | 2013 |
| The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ                                |      |
| <i>Do Black Patent Leather Shoes Really Reflect Up</i> , Directed by: Randal T. Stevens           | 2013 |
| University of Memphis – Mainstage: Memphis, TN  |      |
| <i>Nine</i> , Directed by: John Armstrong   | 2013 |
| Ohio Northern University – Biggs Theatre: Ada, OH   |      |
| <i>Nine</i> , Directed by: John Armstrong   | 2013 |
| <i>Street Scene</i> , Directed by: Steven Goldstein   | 2012 |
| University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH                         |      |
| <b>*Best in Show – Cincinnati Enquirer</b>  |      |
| <b>*Best Overall Design – Cincinnati Enquirer</b>   |      |
| <b>*Best Scenic Design (Big Budget) – Cincinnati Enquirer</b>                                     |      |
| <i>Reefer Madness</i> , Directed by: Gwen Arment  | 2012 |
| Ohio Northern University – Studio Theatre: Ada, OH  |      |
| <i>Oliver Twist</i> , Directed by: Brian B. Crowe   | 2012 |
| The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ                                |      |
| <i>Measure for Measure</i> , Directed by: Bonnie Monte  | 2012 |
| The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ                                |      |
| <i>Reasons to be Pretty</i> , Directed by: Mark Seamon  | 2012 |
| New Edgecliff Theatre – Columbia Performance Center: Cincinnati, OH                               |      |
| <i>Oklahoma</i> , Directed by: Diane Lala   | 2011 |
| University of Cincinnati – CCM – Corbett Theatre: Cincinnati, OH                                  |      |
| <i>Timon of Athens</i> , Directed by: Brian B. Crowe  | 2011 |
| Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ                                    |      |
| <i>Rent</i> , Directed by: Richard Hess   | 2011 |
| University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH                         |      |
| <b>*2011 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT</b> |      |
| <b>*2011 Board’s Choice – Ohio Valley USITT</b>   |      |
| <i>The Matchmaker</i> , Directed by: Richard Hess   | 2010 |
| University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH                         |      |
| <i>Die Fledermaus</i> , Directed by: Steven Goldstein   | 2010 |
| University of Cincinnati – CCM – Cohen Theatre: Cincinnati, OH                                    |      |
| <i>Anything Goes</i> , Directed by: Ashton Byron  | 2010 |
| University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH                         |      |
| <i>Postcards from Morocco</i> , Directed by: Nic Muni   | 2009 |
| University of Cincinnati – CCM – Cohen Theatre: Cincinnati, OH                                    |      |
| <b>*2009 National Opera Association Award: 3<sup>rd</sup> Place</b>                               |      |
| <i>Crimes of the Heart</i> , Directed by: Terrell Finney  | 2009 |
| University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH                         |      |
| <i>The Winter’s Tale</i> , Directed by: Brian B. Crowe  | 2008 |
| The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ                                |      |
| <i>Spring Awakening</i> , Directed by: Richard Hess   | 2008 |
| University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH                         |      |
| <b>*2009 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT</b> |      |
| <i>La Bohème</i> , Directed by: Chuck Hudson  | 2008 |
| University of Cincinnati – CCM – Corbett Auditorium: Cincinnati, OH                               |      |
| <b>*2007-2008 National Opera Association 2<sup>nd</sup> Place Category IV</b>                     |      |
| <i>La Bohème</i> , Directed by: Daniele Piero Plano   | 2008 |
| Opera and Music Festival of Lucca – Lucca, Italy  |      |
| <i>Little Medea</i> , Directed by: Bert Goldstein   | 2008 |
| Cincinnati Playhouse in the Park – Education Outreach Tour: Cincinnati, OH                        |      |
| <i>Wonderful Town</i> , Directed by: Diane Lala   | 2007 |
| University of Cincinnati – CCM – Corbett Auditorium: Cincinnati, OH                               |      |
| <b>*2008 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT</b> |      |

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| <b><i>The Full Monty</i></b> , Directed by Aubrey Berg<br>University of Cincinnati – CCM – Patricia Corbett Theatre: Cincinnati, OH<br><b>*2007 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design – Ohio Valley USITT</b>                                  | 2007 |
| <b><i>Aida</i></b> , Directed by: Cathy Springfield<br>Xavier University – Gallagher Center: Cincinnati, OH   | 2007 |
| <b><i>Cymbeline</i></b> , Directed by: Joe Discher<br>Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ  | 2006 |
| <b><i>Coriolanus</i></b> , Directed by: Gregg Brevoort<br>Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX  | 2006 |
| <b><i>Pericles</i></b> , Stephen Terrell<br>Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX  | 2006 |
| <b><i>The School for Husbands</i></b> , Directed by: Rosann Sheridan<br>Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX  | 2006 |
| <b><i>Harvey</i></b> , Directed by: George Boyd<br>Texas Shakespeare Festival – Van Cliburn Auditorium: Kilgore, TX   | 2006 |
| <b><i>Flying West</i></b> , Directed by: Dennis Black<br>University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC   | 2006 |
| <b><i>The Underpants</i></b> , Directed by: Stephanie McKellar-Smith<br>Ohio Northern University – Freed Center: Ada, OH  | 2006 |
| <b><i>Murdering Marlowe</i></b> , Directed by: Jason King Jones (East Coast Premiere)<br>In Actua Theatre – The Access Space: New York, NY  | 2005 |
| <b><i>Enemy of the People</i></b> , Directed by: Lon Bumgarner<br>University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC<br><b>*Nominated for outstanding Scenic Design – The Metrolina Theatre Association</b>                 | 2005 |
| <b><i>Merry Wives of Windsor</i></b> , Directed by: Jason King Jones<br>Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ  | 2005 |
| <b><i>Seven Brides for Seven Brothers</i></b> , Directed by: Tom Hollis<br>Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC  | 2005 |
| <b><i>Crimes of the Heart</i></b> , Directed by: Dennis Black<br>University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC<br><b>*Winner Outstanding Set Design by an Academic Institution – The Metrolina Theatre Association</b> | 2005 |
| <b><i>Miss Julie</i></b> , Directed by: Catriona Macphie<br>Ohio Northern University – Freed Center: Ada, OH  | 2005 |
| <b><i>Children of Eden</i></b> , Directed by: Robert Behrens<br>Ohio Northern University – Freed Center: Ada, OH  | 2005 |
| <b><i>Talley's Folly</i></b> , Directed by: Susan D. Atkinson<br>Bristol Riverside Theatre: Bristol, PA   | 2005 |
| <b><i>On Your Toes</i></b> , Directed by: James Vesce; Choreography by: Delia Neil<br>University of North Carolina at Charlotte – Robinson Hall for the Performing Arts : Charlotte, NC   | 2004 |
| <b><i>Love's Labour's Lost</i></b> , Directed by: Brian B. Crowe<br>The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ  | 2004 |
| <b><i>Collected Stories</i></b> , Produced and Directed by: Douglas A. Welton with The Charlotte Novella Festival<br>Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>                    | 2004 |
| <b><i>Private Lives</i></b> , Directed by: Diana Giesler<br>Steel Beam Theatre – St. Charles, IL  | 2004 |
| <b><i>Cyrano De Bergerac</i></b> , Directed by: Stan Peel<br>Epic Arts Repertory Theatre – South End Performing Arts Center: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>   | 2004 |
| <b><i>A Raisin in the Sun</i></b> , Directed by: Marilyn Carter<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC   | 2004 |
| <b><i>To Kill a Mockingbird</i></b> , Directed by: James Vesce<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC   | 2003 |



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| <b><i>Blithe Spirit</i></b> , Directed by: Lon Bumgarner<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Outstanding Set Design – The Metrolina Theatre Association</b><br><b>*Nominated for Outstanding Special Effects – The Metrolina Theatre Association</b><br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b><br><b>*Nominated for Best Special/Technical Effect in Charlotte – Creative Loafing Magazine</b> | 2003 |
| <b><i>Heartworms</i></b> , Directed by: Maggie Maes (Pre-New York Tryout)<br>ActorsLoftTheatreCompany of NYC – Eloise R. MacDonald Playhouse: Charlotte, NC  | 2003 |
| <b><i>Complete Works of William Shakespeare (Abridged)</i></b> , Directed by: Matt Webster (Tour)<br>University of North Carolina at Charlotte – Studio Theater: Charlotte, NC   | 2003 |
| <b><i>The Glass Menagerie</i></b> , Directed by: Robert Cuccioli<br>The Shakespeare Theatre of New Jersey – Kirby Theatre: Madison, NJ   | 2003 |
| <b><i>Wiley and the Hairy Man</i></b> , Directed by: Joanna Gerdy<br>Children’s Theatre of Charlotte: Charlotte, NC<br><b>*Nominated for Outstanding Set Design – The Metrolina Theatre Association</b>  | 2003 |
| <b><i>Tosca</i></b> , Directed by: Rebecca Cook-Carter<br>Central Piedmont Opera – Pease Auditorium: Charlotte, NC   | 2003 |
| <b><i>A Lesson Before Dying</i></b> , Directed by: Greg Allen<br>University of Massachusetts at Amherst – Curtain Theatre: Amherst, MA   | 2003 |
| <b><i>The Man of La Mancha</i></b> , Directed by: Candice Sorenson<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC   | 2003 |
| <b><i>Comedy of Errors</i></b> , Directed by: James Vesce<br>University of North Carolina at Charlotte – Rowe Sculpture Garden   | 2003 |
| <b><i>Dancing at Lughnasa</i></b> , Directed by: Diana Giesler<br>University of St. Francis – Moser Performing Arts Center: Joliet, IL   | 2003 |
| <b><i>Cat on a Hot Tin Roof</i></b> , Directed by: John Paul Fischbach<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>  | 2003 |
| <b><i>Under the Sycamore Tree</i></b> , Directed by: Dennis Black<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>  | 2002 |
| <b><i>Shakespeare’s R and J</i></b> , Directed by: Joanna Gerdy<br>Chickspeare Theatre Company at The Off Tryon Theatre: Charlotte, NC   | 2002 |
| <b><i>Lend Me A Tenor</i></b> , Directed by: Dennis Delimar<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC  | 2002 |
| <b><i>Twelfth Night</i></b> , Directed by: Joanna Gerdy<br>Chickspeare Theatre Company at The Off Tryon Theatre: Charlotte, NC   | 2002 |
| <b><i>The Move</i></b> , Directed by: James Vesce, Translation by: Harley Erdman<br>The American premiere of a new translation of Vicente Lenero’s play<br>University of North Carolina at Charlotte – Studio Theater: Charlotte, NC   | 2002 |
| <b><i>All My Sons</i></b> , Directed by: Diane Giesler<br>Theatre Charlotte - Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>  | 2002 |
| <b><i>Romeo and Juliet</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC  | 2002 |
| <b><i>Desdemona, A Play about a Handkerchief</i></b> , Directed by: Julie Janorschke<br>Barebones Theatre Company – Off Tryon Theatre: Charlotte, NC<br><b>*Creative Loafing Magazine’s Theatre Event of the Year.</b>   | 2002 |
| <b><i>The Three Penny Opera</i></b> , Directed by: James Vesce<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC  | 2002 |
| <b><i>On the Verge</i></b> , Directed by: Margaret Anich<br>University of North Carolina at Charlotte – Studio Theatre: Charlotte, NC  | 2002 |
| <b><i>You Can’t Take It With You</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>   | 2001 |

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| <b><i>Fefu and Her Friends</i></b> , Directed by: Ann Lambert<br>Chickspere Theatre Company at The Off Tryon Theatre: Charlotte, NC<br><b>*Creative Loafing Magazine's Theatre Event of the Year</b><br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>                                       | 2001 |
| <b><i>Beyond the Horizon</i></b> , Directed by: Dennis Black<br>University of North Carolina at Charlotte – Studio Theatre: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>  | 2001 |
| <b><i>Antigone</i></b> , Directed by: James Vesce, Choreography by: Delia Neil<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>  | 2001 |
| <b><i>A Funny Thing Happened on the Way to the Forum</i></b> , Directed by: Diana Giesler<br>Co-Production between Theatre Charlotte and The Davidson Players<br>Eloise R. MacDonald Playhouse and Hodson Hall: Charlotte and Davidson, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b> | 2001 |
| <b><i>Ti-Jean and His Brothers</i></b> , Directed by: Mark Pizzato; Co-Design with William Leonard<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC   | 2001 |
| <b><i>The Nerd</i></b> , Directed by: Ann Lambert<br>The Davidson Players – Hodson Hall: Davidson, NC   | 2001 |
| <b><i>Street Song</i></b> , Directed by: James Vesce, Choreography by: Shaumba Yandje Dibinga<br>New Work – based on the poetic works of Langston Hughes with Special Guest Khalid Hill<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC  | 2001 |
| <b><i>Rebecca</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>   | 2000 |
| <b><i>South Pacific</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC  | 2000 |
| <b><i>Noises Off</i></b> , Directed by: James Vesce<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC  | 2000 |
| <b><i>Blood Brothers</i></b> , Directed by: Tom Vance<br>Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC  | 2000 |
| <b><i>Moon Over Buffalo</i></b> , Directed by: Tom Hollis<br>Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>   | 2000 |
| <b><i>Carousel</i></b> , Directed by: Tom Hollis<br>Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC   | 2000 |
| <b><i>The Water Station</i></b> , Directed by Margaret Anich<br>The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC   | 2000 |
| <b><i>The Philadelphia Story</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>  | 2000 |
| <b><i>Hello, Dolly!</i></b> , Directed by: Tom Vance<br>Central Piedmont Summer Theatre – Pease Auditorium: Charlotte, NC   | 2000 |
| <b><i>A Midsummer Night's Dream</i></b> , Directed by: Missy Thibodeaux; Choreography by: Noel Reiss<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC<br><b>*Recognized for Outstanding Scenic Design by The American College Theatre Festival (ACTF) Region 4</b>                                    | 2000 |
| <b><i>House of Mirrors</i></b> (New Work), Directed by: Matt Webster with Chris Armogida (Regional Tour)<br>The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC   | 2000 |
| <b><i>The Glass Menagerie</i></b> , Directed by: Bill Fears<br>The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>   | 1999 |
| <b><i>Peter Pan</i></b> , Directed by: Doug Zsciegner<br>Mill Mountain Theatre – Center in the Square: Roanoke, VA  | 1999 |
| <b><i>The Baltimore Waltz</i></b> , Directed by: Missy Thibodeaux<br>The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC  | 1999 |

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| <b><i>Sweet Bird of Youth</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b> | 1999 |
| <b><i>Bye, Bye, Byrdie</i></b> , Directed by Tom Vance<br>Central Piedmont Community College – Pease Auditorium: Charlotte, NC  | 1999 |
| <b><i>The Boyfriend</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC  | 1999 |
| <b><i>A Doll's House</i></b> , Directed by: Diana Giesler<br>Theatre Charlotte – Eloise R. MacDonald Playhouse: Charlotte, NC<br><b>*Nominated for Best Scenic Design in Charlotte – Creative Loafing Magazine</b>      | 1998 |
| <b><i>Waiting for Godot</i></b> , Directed by: Nefertiti Burton<br>The University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC  | 1998 |
| <b><i>Assassins</i></b> , Directed by Maxwell Mount<br>University of Massachusetts at Amherst – Rand Theatre  | 1998 |
| <b><i>The Mad Dad Show</i></b> , Directed by: Kate Nugent (New Work)<br>Sleeveless Theatre Co. – North Hampton, MA  | 1998 |
| <b><i>The Baltimore Waltz</i></b> , Directed by: Laura Tichler<br>New Century Theatre – Smith College: North Hampton, MA  | 1997 |
| <b><i>Unmerciful Good Fortune</i></b> , Directed by: Roberta Uno<br>New WORLD Theatre – Hampdon Theatre: Amherst, MA  | 1997 |
| <b><i>Mill America</i></b> , Directed by: Lisa Channer (New Work)<br>Sleeveless Theatre Co. – North Hampton, MA   | 1996 |
| <b><i>God of Vengeance</i></b> , Directed by: Laura Tichler<br>The University of Massachusetts at Amherst – Rand Theatre: Amherst, MA   | 1996 |
| <b><i>Dramatic Discoveries</i></b> , Produced by: Kelly S. Clark-Amherst (New Play Festival)<br>University of Massachusetts at Amherst – Rand Theatre: Amherst, MA  | 1996 |
| <b><i>Little Eyeolf</i></b> , Directed by: Jeff Lindquist<br>Virginia Commonwealth University – Shafer Street Theatre: Richmond, VA   | 1992 |

## SCENIC DESIGN – DANCE

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| <b><i>From Me to You – Fall Dance Concert</i></b><br>Choreographers: Tammy Carrasco, Jill Guyton Nee, Michael Medcalf, Wayne Smith, Kristen Lucas, Rachael Arnwine<br>University of Memphis – Mainstage Theatre: Memphis, TN  | 2021 |
| <b><i>Five by 5 – Spring Dance Concert</i></b><br>Choreographers: Ivy Wetherill, Catherine Barkley, Charlye Murrell, Victree Hayes, Aiyanna LaRue<br>University of Memphis – Found Spaces: Memphis, TN  | 2021 |
| <b><i>Fall Dance Concert</i></b><br>Choreographers: E.E. Balcos, Sybil Huskey, Delia Neil, with Guest Choreographer<br>Clay Taliaferro – Duke University Dance Program<br>University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC  | 2005 |
| <b><i>Transformations – Dance Concert</i></b><br>Choreographers: Noel Riess, Delia Neil, with Guest Choreographers<br>Keesha Beckford – Kinetix Dance Ensemble and American Dance Art<br>Hardin Minor – Omimeo<br>University of North Carolina at Charlotte – Robinson Hall for the Performing Arts: Charlotte, NC              | 2005 |
| <b><i>Eclectic Motion – Dance Concert</i></b><br>Choreographers: Sybil Huskey, Noel Riess, James Vesce, Bethany Coda, with Guest Choreographers<br>Keesha Beckford – Kinetix Dance Ensemble and American Dance Art,<br>Donnell Stines – Moving Poets<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC | 2004 |
| <b><i>Object in Question – Dance Concert</i></b><br>Choreographers: Delia Neil, Sybil Husky, Noel Riess, Pam Sofras, and Guest Choreographer<br>Kim Robards – Artistic Director for the Kim Robards Dance Company: Denver, CO.<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC                       | 2003 |

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| <b><i>Crossing the Border – Dance Concert</i></b>  | 2002 |
| Choreographers: Delia Neil, Noel Reiss, Sybil Husky and including “Afoxe”<br>a traditional Afro-Brazilian dance staged by Guest Choreographer Vivar Brazil<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC  |      |
| <b><i>Foot Prints to Heartbeats – Concert</i></b>  | 2001 |
| Choreographers: Delia Neil, Noel Reiss, Sybil Husky and Brie Furches; with<br>“Rooms Etude” created by Lorry May based upon “Rooms” by Anna Sokolow<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC   |      |
| <b><i>Petrushka/Commedia Workshop</i></b>  | 2001 |
| Choreography adapted by: Delia Neil; Directed by: Bill Fears<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC  |      |
| <b><i>Some-Bodies – Dance Concert</i></b>  | 1999 |
| Choreography by: Delia Neil and Noel Reiss with Guest Choreographers<br>Mark Diamond – North Carolina Dance Theatre, and an adaptation of<br>Donald McKayle’s <i>Rainbow ‘Round My Shoulder</i> entitled <i>Rainbow Etude</i><br>Commissioned by the American Dance Legacy Institute.<br>University of North Carolina at Charlotte – Rowe Theatre: Charlotte, NC |      |

## ADVISOR FOR STUDENT DESIGNERS AND ARTISANS

### University of Memphis

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|--|---------------------|------|
| <i>Electra</i>   | Scenery/Paint/Props | 2023 |
| <i>Starting Here, Starting Now</i>                         | Scenery/Paint/Props | 2023 |
| <i>The Rocky Horror Show</i>                               | Scenery/Paint/Props | 2022 |
| <i>Carnival Vitas: Dance of the Animals</i>                | Scenery/Paint/Props | 2022 |
| <i>Pippin</i>  | Paint/Props         | 2022 |
| <i>A Bright Room Called Day</i>                            | Scenic/Paint/Props  | 2022 |
| <i>R&amp;J&amp;Z Romeo and Juliet and Zombies</i>          | Scenic/Paint/Props  | 2021 |
| <i>Ordinary Days</i>                                       | Scenic/Paint/Props  | 2021 |
| <i>Women of Lockerbie</i>                                  | Scenic/Paint/Props  | 2021 |
| <i>Lest We Forget: Black Memphis History Through Dance</i> | Scenic/Paint/Props  | 2020 |
| <i>Trouble in Mind</i>                                     | Scenic/Paint/Props  | 2020 |
| <i>Anything Goes</i>                                       | Scenic/Paint/Props  | 2020 |
| <i>Hamlet: Fall of the Sparrow</i>                         | Scenic/Paint/Props  | 2020 |
| <i>Smallmouth Sounds</i>                                   | Scenic/Paint/Props  | 2019 |
| <i>Shaming Jane Doe</i>                                    | Scenic/Paint/Props  | 2019 |
| <i>Accidental Death of an Anarchist</i>                    | Scenic/Paint/Props  | 2018 |
| <i>Intimate Apparel</i>                                    | Scenic/Paint/Props  | 2018 |
| <i>Spitfire Grill</i>                                      | Scenic/Paint/Props  | 2018 |
| <i>The Servant of Two Masters</i>                          | Scenic/Paint/Props  | 2018 |
| <i>Title of Show</i>                                       | Scenic/Paint/Props  | 2017 |
| <i>She Kills Monsters</i>                                  | Scenic/Paint/Props  | 2017 |
| <i>Spring Awakening</i> (Musical)                          | Scenic/Paint/Props  | 2016 |
| <i>Anon(ymous)</i>   | Scenic/Paint/Props  | 2016 |
| <i>Die Fledermaus</i> - UM Opera                           | Scenic/Paint/Props  | 2016 |
| <i>The Sparrow</i>   | Scenic/Paint/Props  | 2016 |
| <i>Empires of Eternal Void</i>                             | Scenic/Paint/Props  | 2016 |
| <i>A Flea in Her Ear</i>                                   | Scenic/Paint/Props  | 2016 |
| <i>Oklahoma</i>  | Scenic/Paint/Props  | 2016 |
| <i>Well</i>  | Scenic/Paint/Props  | 2015 |
| <i>The Beggar’s Opera</i> (Benjamin Brittan) – UM Opera    | Scenic/Paint/Props  | 2015 |
| <i>Next to Normal</i>                                      | Scenic/Paint/Props  | 2015 |
| <i>Blues for an Alabama Sky</i>                            | Scenic/Paint/Props  | 2015 |
| <i>The Little Prince and How I Learned to Drive</i>        | Scenic/Paint/Props  | 2014 |
| <i>Rosencrantz and Guildenstern are Dead</i>               | Scenic/Paint/Props  | 2014 |

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| <i>Fabulation, or the Re-Education of Undine</i> | Scenic/Paint/Props | 2013 |
| <i>Polaroid Stories</i>                          | Scenic/Paint/Props | 2013 |
| <i>The Pillowman</i>                             | Scenic/Paint/Props | 2013 |

## University of Cincinnati

|   |              |      |
|---|--------------|------|
| <i>Parade</i>   | Props        | 2013 |
| <i>The Time of Your Life</i>                            | Props        | 2013 |
| <i>Die Zauberflöte (The Magic Flute)</i>                | Props        | 2013 |
| <i>Le docteur Miracle</i>                               | Scenic       | 2013 |
| <i>Chess</i>  | Props        | 2012 |
| <i>Little Shop of Horrors</i>                           | Scenic/Props | 2012 |
| <i>A Midsummer Night's Dream</i>                        | Scenic/Props | 2012 |
| <i>Arcadia</i>  | Scenic/Props | 2012 |
| <i>Ulysses</i>  | Scenic/Props | 2012 |
| <i>Into the Woods</i>                                   | Scenic/Props | 2012 |
| <i>Peter Brook's Carmen</i>                             | Scenic       | 2012 |
| <i>Oklahoma</i>   | Props/Props  | 2011 |
| <i>In the Next Room or The Vibrator Play</i>            | Scenic/Props | 2011 |
| <i>Giulio Cesare in Egitto (Julius Caesar in Egypt)</i> | Scenic       | 2011 |
| <i>Red Light Winter</i>                                 | Scenic       | 2011 |
| <i>Our Town</i>   | Scenic       | 2011 |
| <i>The Match Maker</i>                                  | Props        | 2011 |
| <i>Marriage of Figaro</i>                               | Props        | 2011 |
| <i>Rent</i>   | Props        | 2011 |
| <i>L'Île De Tulipatan</i>                               | Scenic       | 2010 |
| <i>Dialogue of the Carmelites</i>                       | Props        | 2010 |
| <i>Orpheus Descending</i>                               | Scenic/Props | 2009 |
| <i>Two Gentlemen of Verona (musical)</i>                | Scenic/Props | 2008 |
| <i>Bat Boy</i>  | Scenic/Props | 2008 |
| <i>On the Verge</i>                                     | Scenic/Props | 2008 |
| <i>Recent Tragic Events</i>                             | Scenic/Props | 2008 |
| <i>Passion</i>  | Scenic/Props | 2008 |
| <i>Charlie's Aunt</i>                                   | Scenic/Props | 2007 |
| <i>Big Love</i>   | Scenic/Props | 2007 |
| <i>Dangerous Liaisons (Opera)</i>                       | Scenic/Props | 2006 |
| <i>Robber Bridegroom</i>                                | Scenic/Props | 2006 |

## The University of North Carolina at Charlotte

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|---|---------------------------|------|
| <i>The FGM (Fairy God Mother)</i>                           | Scenic/Paint/Props        | 2004 |
| <i>Trojan Women</i>   | Scenic/Paint/Props        | 2004 |
| <i>Long Day's Journey into Night</i>                        | Scenic/Props              | 2002 |
| <i>Miss. Julie</i>  | Scenic/Props              | 2001 |
| <i>The Water Station</i>                                    | Scenic/Props and Lighting | 2000 |
| <i>Eagle into the Sun</i>                                   | Lighting                  | 2000 |
| <i>The Complete Works of William Shakespeare (Abridged)</i> | Scenic and Lighting       | 2000 |
| <i>You're a Good Man, Charlie Brown</i>                     | Scenic and Lighting       | 1999 |
| <i>The Baltimore Waltz</i>                                  | Lighting                  | 1999 |
| <i>Catharsis, Thoughts of a Gifted Gemini</i>               | Scenic and Lighting       | 1999 |
| <i>Feeding the Moon Fish</i>                                | Scenic and Lighting       | 1998 |

## COORDINATOR FOR GUEST DESIGNERS AND COMPANIES

### University of Memphis – Guest Designers

|                           |         |      |
|---------------------------|---------|------|
| <i>Pippin</i>             | Scenery | 2022 |
| <i>The Wedding Singer</i> | Scenery | 2014 |

## University of Cincinnati – Guest Designers

|                            |         |      |
|----------------------------|---------|------|
| <i>Don Giovanni</i>        | Scenery | 2012 |
| <i>Three Sisters</i>       | Scenery | 2010 |
| <i>Picnic</i>              | Scenery | 2010 |
| <i>Passion</i>             | Scenery | 2008 |
| <i>Miss. Lonely Hearts</i> | Scenery | 2008 |
| <i>Assassins</i>           | Scenery | 2007 |

## UNC Charlotte – Technical Liaison for Visiting Companies

|   |  |      |
|---|--|------|
| <b>John Barton Co-Founder of the RSC – Royal Shakespeare Company: Guest Lecturer</b>  |  | 2002 |
| University of North Carolina at Charlotte – Rowe Theatre  |  |      |
| <b><i>The Moon Prince</i></b>   |  | 2001 |
| Directed by James Vesce with an inner-city high school cast, Design by David Korins<br>Dance and Theatre, Office of Summer Programs, African-American Cultural Center, and Fighting Back.<br>University of North Carolina at Charlotte – Rowe Theatre |  |      |
| <b>Awaji Puppet Theatre</b>   |  | 2001 |
| Visiting Bunraku Puppet Company from Awaji, Japan<br>University of North Carolina at Charlotte – Rowe Theatre   |  |      |
| <b><i>Lemons for Loveliness</i></b>   |  | 2000 |
| University of North Carolina at Charlotte – Rowe Theatre  |  |      |
| <b><i>Love Arm'd, Aphra Behn and Her Pen</i></b>  |  | 2000 |
| Performed by Karen Eterovich a visiting artist from New York, NY<br>University of North Carolina at Charlotte – Rowe Theatre  |  |      |
| <b><i>The Iceman: A Play for the Millennium</i></b>   |  | 2000 |
| Metro Theatre Co. a visiting theatre company from St. Louis, MO<br>University of North Carolina at Charlotte – Rowe Theatre   |  |      |
| <b><i>Monkey and the Waterfall</i></b>  |  | 1999 |
| Visiting Dance Company from Hawaii featuring Asian performance and movement<br>University of North Carolina at Charlotte – Rowe Theatre   |  |      |

## MASTER CLASSES & CONFERENCE PRESENTATIONS

|  |  |      |
|--|--|------|
| <b>Storytelling Through Costume and Set Design</b>   |  |      |
| <b><i>Drawing the Curtain: Maurice Sendak's Designs for Opera and Ballet (Exhibit)</i></b>   |  | 2022 |
| Memphis Brooks Museum of Art – Memphis, TN<br>Moderator: Erin Harmon – Rhodes College, Panelists: Marcellus Harper – Executive Director Collage Dance,<br>Brian Ruggaber – University of Memphis, Jen Gillette – University of Memphis   |  |      |
| <b>Scene Design Commission Poster Session</b>  |  | 2021 |
| 2021 USITT National Conference – United States Institute for Theatre Technology: Virtually Anywhere<br>Chair: Ken Clothier – Seton Hill University, Co-Chair & Editor: Brian Ruggaber – University of Memphis<br>Juried Poster Session exhibiting creative and unique solutions to theatre design and production.  |  |      |
| <b>Scene Design Commission Poster Session</b>  |  | 2019 |
| 2019 USITT National Conference – United States Institute for Theatre Technology: Fort Lauderdale, FL<br>Chair: Brian Ruggaber – University of Memphis, Adjudicators: Andy Bleiler – Lipscomb University,<br>Mark Halpin – University of Cincinnati<br>Juried Poster Session exhibiting creative and unique solutions to theatre design and production.   |  |      |
| <b>Introductory Model Building Master Class</b>  |  | 2019 |
| Tennessee Thespian Festival, Middle Tennessee State University: Murfreesboro, TN<br>Master Class on basic tools and techniques used in creating scale models for the entertainment design.   |  |      |
| <b>Scene Design Commission Poster Session</b>  |  | 2018 |
| 2018 USITT National Conference – United States Institute for Theatre Technology: Fort Lauderdale, FL<br>Chair: Brian Ruggaber – University of Memphis, Adjudicators: Andy Bleiler – Lipscomb University,<br>Mark Halpin, University of Cincinnati, Liz Popiel – Scenic Designer Good Morning America Weekend Edition<br>Juried Poster Session exhibiting creative and unique solutions to theatre design and production. |  |      |

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| <b>Scene Design Commission Poster Session</b>   | 2017 |
| 2017 USITT National Conference – United States Institute for Theatre Technology: Saint Louis, MO<br>Chair: Brian Ruggaber – University of Memphis, Adjudicators: Andy Bleiler – Lipscomb University, Ben Hohman, Utah Shakespeare Festival, Regina García – University of Illinois, Urbana-Champaign<br>Juried Poster Session exhibiting creative and unique solutions to theatre design and production.  |      |
| <b>Scene Design Commission Poster Session</b>   | 2016 |
| 2016 USITT National Conference – United States Institute for Theatre Technology: Salt Lake City, UT<br>Chair: Brian Ruggaber – University of Memphis, Adjudicators: Mark Halpin – University of Cincinnati, Karin Rabe – Prop Master Alley Theatre, Fred Kinney – California State University, Fullerton<br>Juried Poster Session exhibiting creative and unique solutions to theatre design and production.  |      |
| <b>Portfolio Design Panel</b>   | 2016 |
| 2016 USITT National Conference – United States Institute for Theatre Technology: Salt Lake City, UT<br>Chair: Ally Lacey – Metropolitan State University, Presenters: Brian Ruggaber – University of Memphis, Donyale Werle – Tony Award Winning Scenic Designer, Nick Embree – The University of the Arts, Jean Gonzale – University of Houston<br>Panel on the content and structural differences in portfolio design for recent alumnus entering the workforce as theatrical designers, assistant designers, and technicians verses those applying to graduate programs.   |      |
| <b>Scene Design Commission Poster Session</b>   | 2015 |
| 2015 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH<br>Chair: Brian Ruggaber – University of Memphis, Adjudicators: Mark Halpin – University of Cincinnati Kelly Wiegant-Mangan – Bowling Green University, Liz Popiel – Scenic Designer Good Morning America Weekend Edition<br>Juried Poster Session exhibiting creative and unique solutions to theatre design and production.   |      |
| <b>Drop Painting Master Class</b>   | 2015 |
| Ohio Northern University: Ada, OH<br>Co-Presenters: Brian Ruggaber – University of Memphis, Jill Davis – Case Western Reserve University<br>Working with Professor Davis and twenty novice student scenic artists we laid, sized, cartooned, and painted a full stage period style advertising drop (22'x52') in three days.  |      |
| <b>Good Enough for Granddad: Bygone Prop Technologies of the 20<sup>th</sup> Century</b>  | 2014 |
| 2014 USITT National Conference – United States Institute for Theatre Technology: Fort Worth, TX<br>Chair: Ken Clothier, Seaton Hill University – Brian Ruggaber – University of Memphis, Karen Rabe – Alley Theatre, Karen Glass – Seaton Hill University, Wayne Smith – DePaul University<br>Prop masters are called on to provide and teach the use of objects that were once commonplace. From radios and rotary phones to teapots and cigarettes, and many others.  |      |
| <b>Grave Matters</b>  | 2013 |
| 2013 National Conference USITT –United States Institute for Theatre Technology: Milwaukee, WI<br>Chair: Elizabeth Popiel – Scenic Designer for Good Morning America Weekend Edition<br>Presenters: Brian Ruggaber – University of Cincinnati, Tom Fiocchi – Ohio University<br>Peter S. Miller – Scenic Artist film, television & theatre, Gary Benson – Brigham Young University Idaho,<br>From creating a killing field of desiccated corpses, to examining single objects as vast as your poor Yorick, this panel of prop professionals gives the designer, fabricator, and props master tips and techniques to help bring any faux decay needs to life! High-tech and lo-tech suggestions and solutions to everyday depiction of rot and gore will be addressed as they apply to actual productions as well as sources and solutions. |      |
| <b>Preparing Prop People</b>  | 2013 |
| 2013 National Conference USITT –United States Institute for Theatre Technology: Milwaukee, WI<br>Chair: Jennifer Gaspari – MFA Candidate University of Cincinnati<br>Presenters: Brian Ruggaber – University of Cincinnati, James R. Bakkom – Prop Master & Scenic Designer, Kelly A. Wiegant-Magan – Bowling Green University, Kathy Voecks – Kansas State University, Ron Keller – Sunbelt Scenic Studios<br>Panel discussion and presentation identifying key areas of study to complement a prop master's education in an academic setting in order to prepare for the many challenges that arise in the field. These include material sciences, design, historical research, weapons handling, safety issues, actor integration, and the business/management side of props.  |      |

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| <b>All You Can't Eat</b>   | 2011 |
| <p>2011 USITT National Conference –United States Institute for Theatre Technology: Charlotte, NC<br/> Chair: Elizabeth Popiel – Scenic Designer for Good Morning America Weekend Edition<br/> Presenters: Brian Ruggaber – University of Cincinnati, Barbara Mangrum – Millikin University,<br/> Wayne W. Smith – DePaul University, Pete Schmeil – Children’s Theatre of Charlotte<br/> What to do when food is part of the action and may, potentially, be consumed on stage including<br/> examples of fake food and explanations for substitutions that solve problems. Also discussed will be<br/> the health and safety considerations that must be involved when putting food on stage.</p> |      |
| <b>Production in the Classroom, Classroom in the Production</b>  | 2011 |
| <p>2011 USITT National Conference –United States Institute for Theatre Technology: Charlotte, NC<br/> Chair: Chad S. Koble – Viterbo University,<br/> Presenters: Brian Ruggaber – University of Cincinnati, Mark Parrott – Northern Iowa University,<br/> Jesse Dreikosen – Florida International University<br/> Exploring the integration of production work and classroom work. A look at ideas on how to balance<br/> production schedules with academic pedagogy.</p>  |      |
| <b>Everything is a Weapon</b>  | 2011 |
| <p>2011 USITT National Conference –United States Institute for Theatre Technology: Charlotte, NC<br/> Chair: Tom Fiocchi – Ohio University<br/> Presenters: Brian Ruggaber – University of Cincinnati, Wayne W. Smith – DePaul University<br/> What makes a safe, effective stage combat weapon? An introduction into the construction of the stage<br/> combat swords, and the construction and modification of everyday objects that can be used to beat<br/> other people senseless, safely.</p>  |      |
| <b>From Model to Monumental – Advanced Scenic Model Workshop</b>   | 2009 |
| <p>2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH<br/> Chair: Tammy Honesty – Denison University &amp; Mark Wethington – University of Nebraska at Kearney<br/> Presenters: Brian Ruggaber – University of Cincinnati, Tom Umfrid – University of Cincinnati,<br/> Paul R. Shortt – Professor Emeritus University of Cincinnati<br/> Professional Development Workshop (PDW). A hands-on class in advanced scenic model making techniques.</p>  |      |
| <b>Walking Tour of Cincinnati Theatres</b>   | 2009 |
| <p>2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH<br/> Chair: Brian Ruggaber – University of Cincinnati<br/> Presenters: R. Lawrence Kirkegaard – Kirkegaard Associates, Anthony Shou – Kirkegaard Associates<br/> Guided walking tour of theatres in Cincinnati’s downtown.</p>  |      |
| <b>Incorporating Combat into Your Production</b>   | 2009 |
| <p>2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH<br/> Chair: Brian Ruggaber – University of Cincinnati<br/> Presenters: k. Jenny Jones, SAFD Certified teacher/fight director/ fight master – University of Cincinnati<br/> Stirling Shelton – University of Cincinnati, Anna Goller – Cincinnati Playhouse in the Park,<br/> Tom Nader – Cincinnati Playhouse in the Park<br/> Panel discussion and presentations on fight direction, safety, policies, and weapons for the live<br/> entertainment industry.</p>   |      |
| <b>Producing Opera in a Conservatory Setting</b>   | 2009 |
| <p>2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH<br/> Chair: Rebecca C. White – Northern Kentucky University<br/> Presenters: Brian Ruggaber – University of Cincinnati, James H. Gage – University of Cincinnati<br/> Michele A. Kay – University of Cincinnati, Tom Umfrid – University of Cincinnati,<br/> Chuck Hatcher – University of Cincinnati<br/> Panel discussion on the challenges inherent in teaching, producing, and designing opera in academia.</p>   |      |
| <b>More Great Stuff Not Made for Us</b>  | 2008 |
| <p>2008 USITT National Conference – United States Institute for Theatre Technology: Houston, TX<br/> Chair: Brian Ruggaber – University of Cincinnati<br/> Presenters: Scott Hinckel – Ohio Northern University, Nadine Charlsen – Kean University<br/> Patrick Immel – Northwest Missouri State University,<br/> Follow up presentation and discussion from the 2006 USITT National Conference<br/> session Great Stuff Not Made for Us.</p>  |      |



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| <b>USITT Panel on Model Building</b>  | 2007      |
| 2007 USITT National Conference – United States Institute for Theatre Technology: Phoenix, AZ  |           |
| Chair: Brian Ruggaber – University of Cincinnati  |           |
| Presenters: Andy Fitch – University of Alabama, Patrick Immel – Northwest Missouri State University   |           |
| Panel discussion and presentations on different materials, strategies, and techniques to create production models for the entertainment industry. |           |
| <b>Portfolio Creation, Presentation, and Review</b>   | 2007      |
| Ohio Northern University: Ada, OH   |           |
| Master class on the theories behind and techniques used in creating and presenting a professional portfolio.                                      |           |
| <b>Digital Photography</b>  | 2006      |
| 2006 USITT National Conference – United States Institute for Theatre Technology: Louisville, KY   |           |
| Chair: Brian Ruggaber – University of Cincinnati  |           |
| Presenter: Richard Finkelstein – James Madison University   |           |
| Presentation on the transition from film photography to digital photography for entertainment professionals.                                      |           |
| <b>Great Stuff Not Made for Us –Uncommon Materials Presentation and Roundtable Discussion</b>   | 2006      |
| 2006 USITT National Conference – United States Institute for Theatre Technology: Louisville, KY   |           |
| Presenters: Brian Ruggaber – University of North Carolina at Charlotte, Nadine Charlsen – Kean University   |           |
| Presentations and open forum on new materials, uses, and suppliers for theatrical construction.   |           |
| <b>Introduction to the Tools and Craft of Scale Model Building for the Theatre</b>  | 2006      |
| Ohio Northern University – Ada, OH  |           |
| Master Class on tools, both common and uncommon, used in creating scale models for the theatre.   |           |
| <b>Color Theory Collaboration</b>   | 2005      |
| Ohio Northern University – Ada, OH  |           |
| Master class on the need for cooperation between designers in choice of color pallet.   |           |
| <b>1/4” and 1/8” White Models – New Approaches, Tricks, and Tips</b>  | 2004      |
| 2004 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA   |           |
| Chair: Jerry Hooker – University of Oregon  |           |
| Presenters: Brian Ruggaber – University of Cincinnati, Tim Saternow – University of Connecticut, Frits Szabo – University of Delaware             |           |
| Panel discussion and presentations on the creation, use, and purpose of white models in the entertainment industry.                               |           |
| <b>Photo Ethics – Photo Manipulation Pros and Cons</b>  | 2002      |
| 2002 USITT National Conference – United States Institute for Theatre Technology: New Orleans, LA  |           |
| Chair: Brian Ruggaber – University of North Carolina at Charlotte   |           |
| Presenter: Timothy Bryson – Northern Arizona University   |           |
| Forum discussing the ethics of post-production photo manipulation for portfolio presentations and marketing.                                      |           |
| <b>Introduction to Scene Painting Techniques for the High School Teacher</b>  | 2002      |
| Sponsored by Barbizon Lighting Co. – High School Teacher Workshops  |           |
| University of North Carolina at Greensboro: Greensboro, NC  |           |
| <b>Introduction to Scenic Art for High School Students</b>  | 2001      |
| Butler High School: Matthews, NC  |           |
| <b>Advanced Model Building Technique Using Brass</b>  | 2001      |
| SETC – Southeastern Theatre Conference: Jacksonville, FL  |           |
| <b>Introduction to Scene Painting Techniques for the High School Teacher</b>  | 2001      |
| Sponsored by Barbizon Lighting Co. – High School Teacher Workshops  |           |
| Northwest School of the Arts: Charlotte, NC   |           |
| <b>An Introduction to Scenic Art for High School Students</b>   | 2000/2001 |
| West Stanly High School: Stanly County, NC  |           |

## **ASSISTANT SCENIC DESIGNER TO**

|                      |      |
|----------------------|------|
| <b>Miguel Romero</b> | 1996 |
| <b>Ron Keller</b>    | 1991 |

## SCENIC ART CREDITS

|   |              |
|---|--------------|
| <b>Scenic Artist</b>  | 2001         |
| Paramount Show Services: Charlotte, NC  |              |
| <b>Scenic Charge</b>  | 1999         |
| Central Piedmont Summer Theatre: Charlotte, NC  |              |
| <b>Scenic Charge</b>  | 1995-98      |
| University of Massachusetts at Amherst: Amherst, NC   |              |
| <b>Scenic Charge</b>  | 1991-92      |
| Virginia Commonwealth University: Richmond, VA  |              |
| <b>Additional Scenic Art Credits With:</b>  | 1988-Current |
| Opera Columbus, Chautauqua Opera, Hattiloo Theatre, University of Memphis, University of Cincinnati, The Utah Shakespearean Festival, Theatre Virginia, Opera Memphis, Tennessee Shakespeare Company, Richmond Ballet, Theatre IV, New World Theatre, Steel Beam Theatre, Children's Theatre of Charlotte, Theatre Charlotte, Epic Arts Reparatory Theatre, Concert Ballet of Virginia, Ohio Northern University, University of Massachusetts at Amherst, Dogwood Dell Festival of Arts, West Stanly Players, Virginia Commonwealth University, Davidson Players, Bare Bones Theatre Co., Ko Festival, CCM Spoleto, Opera and Music Festival of Lucca |              |

## PRODUCTION CREDITS

|   |         |
|---|---------|
| <b>Assistant Technical Director</b>                                       | 1997    |
| Spoleto Festival USA – Garden Theatre: Charleston, SC                     |         |
| <b>Assistant Scenery Supervisor</b>                                       | 1995    |
| The Utah Shakespearean Festival (LORT B) – Randal Theatre: Cedar City, UT |         |
| <b>Carpenter / Scenic Artist</b>  | 1993-94 |
| The Utah Shakespearean Festival (LORT B) – Randal Theatre: Cedar City, UT |         |
| <b>Senior Carpenter</b>   | 1994-95 |
| <b>Carpenter</b>  | 1992-94 |
| Theatre Virginia (LORT C) – Virginia Museum Theatre: Richmond, VA         |         |
| <b>Master Electrician</b>   | 1992    |
| Dogwood Dell Festival for the Arts: Richmond, VA                          |         |
| <b>Assistant Technical Director</b>                                       | 1991    |
| Berkshire Theatre Festival (LORT B): Stockbridge, MA                      |         |
| <b>Assistant Technical Director</b>                                       | 1990    |
| Dogwood Dell Festival for the Arts: Richmond, VA                          |         |

## SERVICE - NATIONAL AND REGIONAL

|   |           |
|---|-----------|
| <b>Vice-Chair for Props, Scene Design Commission</b>  | 2015-2019 |
| USITT—United States Institute for Theatre Technology  |           |
| <b>Judge for Tech Olympics</b>  | 2018      |
| Arkansas State Thespian Festival: Paragould, AK   |           |
| <b>Adjudicator for Young Designer and Technician Awards</b>                                     | 2013      |
| 2013 USITT National Conference – United States Institute for Theatre Technology: Milwaukee, WI  |           |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                         | 2013      |
| 2013 USITT National Conference – United States Institute for Theatre Technology: Milwaukee, WI  |           |
| <b>Board Member at Large</b>  | 2007-2013 |
| OVS – Ohio Valley Section of USITT – United States Institute for Theatre Technology             |           |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                         | 2012      |
| 2012 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA |           |
| <b>Adjudicator for The Peggy Ezekiel Award Competition</b>                                      | 2010      |
| OVS – Ohio Valley USITT Fall Conference: Columbus, OH   |           |
| <b>External Reviewer for Portfolios/Senior Projects for Bowling Green's Major Event</b>         | 2010      |
| Bowling Green State University – Department of Film and Theatre: Bowling Green, OH              |           |

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| <b>Co-Chair for Regional Programming</b>   | 2008-09 |
| 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH    |         |
| <b>Logo Designer for the 2009 WASBE International Conference</b>                                   | 2009    |
| WASBE – World Association for Symphonic Bands & Ensembles International Conference: Cincinnati, OH |         |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                            | 2007    |
| 2007 USITT National Conference – United States Institute for Theatre Technology: Phoenix, AZ       |         |
| <b>External Portfolio Reviewer/Respondent for International Theatre Production Program</b>         | 2006    |
| Ohio Northern University: Ada, OH  |         |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                            | 2006    |
| 2006 USITT National Conference – United States Institute for Theatre Technology: Louisville, KY    |         |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                            | 2005    |
| 2005 USITT National Conference – United States Institute for Theatre Technology: Toronto, Canada   |         |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                            | 2004    |
| 2004 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA    |         |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                            | 2003    |
| 2003 USITT National Conference– United States Institute of Theatre Technology: Minneapolis, MN     |         |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                            | 2002    |
| 2002 USITT National Conference – United States Institute of Theatre Technology: New Orleans, LA    |         |
| <b>Portfolio reviewer and respondent for Student Portfolio Workshop</b>                            | 2001    |
| 2001 USITT National Conference – United States Institute for Theatre Technology: Long Beach, CA    |         |
| <b>Technical Liaison for Regional Play Competition</b>   | 2000    |
| North Carolina High School Play Festival (NCTC): University of North Carolina at Charlotte         |         |
| <b>Technical Liaison for Regional Play Competition</b>   | 1999    |
| North Carolina High School Play Festival (NCTC): University of North Carolina at Charlotte         |         |

## SERVICE – UNIVERSITY

### University of Memphis

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| <b>Faculty Senate</b>  | 2021-Current |
| <b>Member, Faculty Senate Budget and Finance Committee</b>         | 2021-Current |
| <b>Faculty Senate</b>  | 2018-2020    |
| <b>Chair, Faculty Senate Library Committee</b>                     | 2018-2020    |
| <b>Faculty Senate – Alternate</b>                                  | 2017-2018    |
| <b>Chair, Search Committee Costume Design Faculty (New Search)</b> | 2017-2018    |
| <b>Search Committee Costume Design Faculty</b>                     | 2016-2017    |

### University of Cincinnati

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| <b>Academic Council</b>  | 2006-2013 |
| <b>Chair, Search Committee Staff Prop Master</b>               | 2009      |
| <b>Search Committee Assistant Professor of Lighting Design</b> | 2008      |

### University of North Carolina at Charlotte

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| <b>College of Arts and Science Faculty Council</b>            | 2005-2006 |
| <b>Chair, Search Committee – Lecturer, Technical Director</b> | 2005-2006 |
| <b>Faculty Council – Alternate</b>                            | 2004-2005 |
| <b>Faculty Council</b>  | 2002-2003 |
| <b>Search Committee – Lecturer, Production Manager</b>        | 2002-2003 |
| <b>Chair, Season Selection Committee</b>                      | 1999-2001 |
| <b>Search Committee – Lecturer, Voice and Movement</b>        | 2000-2001 |
| <b>Humanities Building Development Committee</b>              | 1999-2000 |
| <b>Search Committee – Lecturer, Technical Director</b>        | 1999      |

## SERVICE – COLLEGE

### University of Cincinnati – College, Conservatory of Music

|  |      |
|--|------|
| Theatre Design and Production Tour Guide Friends of CCM Movable Feast          | 2012 |
| Theatre Design and Production Tour Guide Friends of CCM Movable Feast          | 2011 |
| Instillation and prop selection for displays at Friends of CCM Clausen Benefit | 2009 |
| Coordinator for scenic design presentation for the Movable Feast               | 2008 |
| Theatre Design and Production Tour Guide Friends of CCM Movable Feast          | 2007 |

## SERVICE – DEPARTMENTAL

### University of Memphis – Department of Theatre and Dance

|  |              |
|--|--------------|
| Ad Hoc Covid-19 Season Selection, Planning, and Policy Committee                                     | 2020-Current |
| Recruitment, Promotion, and Tenure Committee   | 2017-Current |
| Curriculum Committee   | 2014-Current |
| Faculty Representative/Recruiter   | 2020         |
| 2020 LINK – USITT/SETC: Online Format  |              |
| Faculty Representative/Recruiter   | 2019         |
| Tennessee Thespians – Middle Tennessee State: Murfreesboro, TN                                       |              |
| Faculty Representative/Recruiter   | 2018         |
| 2018 LINK – USITT/SETC: Atlanta, GA  |              |
| Faculty Representative/Recruiter   | 2016         |
| 2016 LINK – USITT/SETC: Atlanta, GA  |              |
| Recruitment Committee  | 2013-2015    |
| Faculty Representative/Recruiter   | 2015         |
| 2015 LINK – USITT/SETC: Atlanta, GA  |              |
| Co-Coordinator of the Design and Production Fall and Spring Onsite Recruiting Events                 | 2014-2017    |
| Faculty Representative/Recruiter   | 2018         |
| 2018 USITT National Conference – United States Institute for Theatre Technology: Fort Lauderdale, FL |              |
| Faculty Representative/Recruiter   | 2017         |
| 2017 USITT National Conference – United States Institute for Theatre Technology: Saint Louis, MO     |              |
| Faculty Representative/Recruiter   | 2016         |
| 2016 USITT National Conference – United States Institute for Theatre Technology: Salt Lake City, UT  |              |
| Faculty Representative/Recruiter   | 2015         |
| 2015 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH      |              |
| Faculty Representative/Recruiter   | 2014         |
| 2014 USITT National Conference – United States Institute for Theatre Technology: Fort Worth, TX      |              |
| Faculty Representative/Recruiter   | 2014         |
| 2014 SETC – Southeastern Theatre Conference: Mobile, AL  |              |
| Co-Coordinator Design and Production Fall and Spring Onsite Recruiting Events                        | 2013-2015    |

### University of Cincinnati – Department of Theatre Design and Production

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| Recruiting URTA – University/Resident Theatre Association: Chicago, IL                                 | 2013 |
| Recruiting URTA – University/Resident Theatre Association: New York, NY                                | 2012 |
| Faculty Representative/Recruiter   | 2011 |
| 2011 USITT National Conference – United States Institute for Theatre Technology: Charlotte NC          |      |
| Faculty Representative/Recruiter   | 2010 |
| 2010 USITT National Conference – United States Institute for Theatre Technology: Kansas City, MO       |      |
| Recruiting URTA – University/Resident Theatre Association: Chicago, IL                                 | 2010 |
| Faculty Representative/Recruiter   | 2009 |
| 2009 USITT National Conference – United States Institute for Theatre Technology: Cincinnati, OH        |      |
| Recruiting Trip URTA – University/Resident Theatre Association: Las Vegas, NV                          | 2008 |
| Faculty Representative/Recruiter   | 2008 |
| 2008 USITT National Conference USITT – United States Institute for Theatre Technology: Houston, TX     |      |
| Faculty Representative/Recruiter – Booker T Washington School for Visual & Performing Arts: Dallas, TX | 2008 |

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| <b>Faculty Representative/Recruiter</b> – International Thespian Festival: Lincoln, NE<br>International Thespian Festival                         | 2007 |
| <b>Recruiting URTA</b> – University/Resident Theatre Association: Chicago, IL   | 2007 |
| <b>Faculty Representative/Recruiter</b><br>2007 USITT National Conference– United States Institute for Theatre Technology: Phoenix, AZ            | 2007 |
| <b>Faculty Representative/Recruiter</b><br>North Texas Drama Auditions/Booker T Washington School for Visual & Performing Arts: Plano/ Dallas, TX | 2007 |

### **UNCC Department of Dance and Theatre**

|  |           |
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| <b>Department of Dance and Theatre Chair’s Advisory Committee</b>                                | 2005-2006 |
| <b>Curriculum and Assessment Committee</b>   | 2003-2005 |
| <b>Chair – Season Selection Committee</b>  | 2003-2004 |
| <b>Search Committee – Lecturer, Production Manager</b>   | 2002-2003 |
| <b>Season Selection Committee</b>  | 2000-2002 |
| <b>Search Committee – Assistant Professor, Lighting Design</b>                                   | 2001-2002 |
| <b>Faculty Workload Policy Committee</b>   | 1999-2000 |
| <b>Coordinator – Departmental Post-Production Meetings</b>                                       | 1999-2000 |
| <b>Arranged donation from Duncan Parnell and Associates for fifteen hundred dollars in paper</b> | 1999      |