



BRIAN J RUGGABER USA 829
SCENIC DESIGNER - EDUCATOR - CONSULTANT
WWW.RUGGABERDESIGN.COM / WWW.RUGGABERCREATIVES.COM
RUGGABERDESIGN@GMAIL.COM
(513) 375-7609

- ◆ Program Head Scenic Design
- ◆ Program Head Props
- ◆ Award Winning Scenic Designer
- ◆ 20+ Years in Design & Production
- ◆ Scenic Design for over 160 productions
- ◆ International Credits
- ◆ Tour Design
- ◆ Conference Planning
- ◆ Design Consultation
- ◆ Faculty/Staff Hiring
- ◆ Recruiting
- ◆ Project Management
- ◆ Shop Management
- ◆ Budgeting
- ◆ Community Outreach
- ◆ Design Adjudicator
- ◆ National Master Classes
- ◆ Mac & PC Platform
- ◆ Microsoft Office Suite
- ◆ AutoCAD
- ◆ Photoshop
- ◆ 3-D Printing
- ◆ Laser Cutting/Engraving
- ◆ Model Building

EMPLOYMENT HISTORY

Scenic Design for over 160 Musical Theatre, Opera, Drama, and Dance Productions 1995 - Cur.
Program Head, Associate & Assistant Professor of Scenic Design — University of Memphis, Theatre & Dance 2013 - Cur.
Program Head, Resident Scenic Designer, & Assistant Professor — University of Cincinnati, CCM 2006 - 2013
Associate & Assistant Professor of Scenic & Lighting Design — UNC Charlotte, Department of Dance and Theatre 1998 - 2006
Scenic Artist for 23 Companies including Paramount Show Services 1992 - Cur.
Assistant Technical Director — Spoleto USA, Garden Theatre, Charleston, SC 1997
Assistant Scenery Supervisor & Carpenter — Utah Shakespearean Festival, LORT B, Cedar City, UT 1993 - 1995
Senior Carpenter & Carpenter — Theatre Virginia, LORT C, Richmond VA 1992 - 1995
Assistant Technical Director — Berkshire Theatre Festival, LORT B, Stockbridge, MA 1991

INTERNATIONAL DESIGN

Design Consultant and Faculty — CCM Spoleto — Spoleto, Italy 2010
Design Consultant, Scenic Designer, and Faculty — Music and Opera Festival of Lucca — Lucca, Italy 2008

ARCHITECTURAL / DESIGN CONSULTATION

Administration, Production, and Education Building Renovation, Shakespeare Theatre of New Jersey 2012
Robinson Hall for the Performing Arts, University of North Carolina at Charlotte 1999-2000

TELEVISION and FILM

Prop/Model Maker Women of the Movement ABC Limited Series 2020

AWARDS and HONORS

2020 Ostrander Award for Best Scenic Design in Memphis: *Inherit the Wind*
2018 Ostrander Award for Best Scenic Design in Memphis: *The Wild Party*
2015 Ostrander Award for Best Scenic Design in Memphis: *The Physicists*
2014 Ostrander Award for Best Scenic Design in Memphis: *Chess*
2013 Cincinnati Enquirer Critic's Pick: Best of Show, Scenic Design (Big Budget), Overall Design Team: *Street Scene*
2011 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Rent*
2011 Boards Choice Design Award — Ohio Valley USITT: *Rent*
2009 National Opera Association 3rd Best Opera Production: *Postcard from Morocco*
2009 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Spring Awakening*
2008 National Opera Association 2nd Place Best Opera Production: *La Bohème*
2008 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Wonderful Town*
2007 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *The Full Monty*
2005 Outstanding Scenic Design — Metrolina Theatre Association: *Crimes of the Heart*
2002 Theatre Event of the Year — Creative Loafing Magazine: *Desdemona*
2001 Theatre Event of the Year — Creative Loafing Magazine: *Fefu and Her Friends*
2000 Outstanding Scenic Design — American College Theatre Festival, Region 4: *A Midsummer Night's Dream*
1992 Second Place in Scenic Design — American College Theatre Festival, Region 4: *The Caretaker*
1998 - 2015 27 Additional Shows Nominated for Scenic Design Awards

PROFESSIONAL AFFILIATIONS:

United Scenic Artists, USA 829 Scenic
IATSE 492, International Association of Theatrical Stage Employees - Studio Mechanics of Tennessee & Northern Mississippi
United Campus Workers of America, Local 3865
United States Institute for Theatre Technology, USITT

EDUCATION

MFA in Scenic Design: University of Massachusetts at Amherst, 1998