



BRIAN J RUGGABER

Scenic Designer · Educator · Consultant
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USA 829 · IATSE 492

- ◆ Program Head Scenic Design
- ◆ Program Head Props
- ◆ Award Winning Scenic Designer
- ◆ 30+ Years in Design & Production
- ◆ Scenic Design for over 175 productions
- ◆ International Credits
- ◆ Tour Design
- ◆ Conference Planning
- ◆ Design Consultation
- ◆ Program Review
- ◆ Faculty/Staff Hiring
- ◆ Recruiting
- ◆ Project Management
- ◆ Budgeting
- ◆ Community Outreach
- ◆ Design Adjudication
- ◆ National Master Classes
- ◆ G Suite
- ◆ Microsoft Office Suite
- ◆ AutoCAD
- ◆ Photoshop
- ◆ 3-D Printing
- ◆ Laser Cutting/Engraving
- ◆ Model Building

EMPLOYMENT HISTORY

Scenic Design for over 175 Musical Theatre, Opera, Drama, and Dance Productions	1995 - Cur.
Program Head, Associate & Assistant Professor of Scenic Design — University of Memphis, Theatre & Dance	2013 - Cur.
Program Head, Resident Scenic Designer, & Assistant Professor — University of Cincinnati, CCM	2006 - 2013
Associate & Assistant Professor of Scenic & Lighting Design — UNC Charlotte, Department of Dance and Theatre	1998 - 2006
Scenic Artist for 23 Companies including Paramount Show Services	1992 - Cur.

INTERNATIONAL DESIGN

Design Consultant and Faculty — CCM Spoleto — Spoleto, Italy	2010
Design Consultant, Scenic Designer, and Faculty — Music and Opera Festival of Lucca — Lucca, Italy	2008

CONSULTATION

Production Consultant—Opera Memphis	2022
Design Consultant—Atlanta Black Theatre Festival	2022
Design & Production Consultant—Hattiloo Theatre	2018-2022
Design & Production Consultant — Benjamin L. Hooks Institute for Social Change	2017-2023
Design Consultant—Administration, Production, and Education Building, Shakespeare Theatre of New Jersey	2012
Robinson Hall for the Performing Arts, University of North Carolina at Charlotte	1999-2000

TELEVISION and FILM

Draftsperson	<i>Young Rock</i> Season 3	NBC	2022
Prop/Model Maker (4 Episodes)	<i>Women of the Movement</i>	ABC Limited Series	2022

AWARDS and HONORS

2022 Ostrander Award for Excellence in Scenic Design in Memphis: *A Bright Room Called Day*
Scenic Design for the Cover Photo of Southern Theatre Magazine, Volume LXII Number 1 – Winter 2021 Or, UofM
2020 Ostrander Award for Best Scenic Design in Memphis: *Inherit the Wind*
2018 Ostrander Award for Best Scenic Design in Memphis: *The Wild Party*
2015 Ostrander Award for Best Scenic Design in Memphis: *The Physicists*
2014 Ostrander Award for Best Scenic Design in Memphis: *Chess*
2013 Cincinnati Enquirer Critic's Pick: Best of Show, Scenic Design (Big Budget), Overall Design Team: *Street Scene*
2011 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Rent*
2011 Boards Choice Design Award — Ohio Valley USITT: *Rent*
2009 National Opera Association 3rd Best Opera Production: *Postcard from Morocco*
2009 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Spring Awakening*
2008 National Opera Association 2nd Place Best Opera Production: *La Bohème*
2008 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *Wonderful Town*
2007 Peggy Ezekiel Award for Outstanding Achievement in Scenic Design: *The Full Monty*
2005 Outstanding Scenic Design: Metrolina Theatre Association: *Crimes of the Heart*
2002 Theatre Event of the Year: Creative Loafing Magazine: *Desdemona*
2001 Theatre Event of the Year: Creative Loafing Magazine: *Fefu and Her Friends*
2000 Outstanding Scenic Design: American College Theatre Festival, Region 4: *A Midsummer Night's Dream*
1992 Second Place in Scenic Design: American College Theatre Festival, Region 4: *The Caretaker*
1998 - Current 28 Additional Shows Nominated for Scenic Design Awards

PROFESSIONAL AFFILIATIONS:

United Scenic Artists, USA 829 Scenic
IATSE 492, International Association of Theatrical Stage Employees - Studio Mechanics of Tennessee & Northern Mississippi

EDUCATION

MFA in Scenic Design: University of Massachusetts at Amherst, 1998
BFA in Design & Technical Production: Virginia Commonwealth University, 1992